

CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
 Core Category: VPA Effective Fall 2011

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall \_\_

1. Department: MUSIC College: CLASS | APPROVED FEB 23 2011  
 2. Faculty Contact Person: Lynn Lamkin Telephone: 3-3171 Email: llamkin@uh.edu

3. Course Information on New/Revised course:  
 • Instructional Area / Course Number / Long Course Title:  
MUSI / 2361 / Music and Culture  
 • Instructional Area / Course Number / Short Course Title (30 characters max.)  
MUSI / 2361 / MUSIC AND CULTURE  
 • SCH: 3.00 Level: SO CIP Code: 50.0902.0003 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 15 2010

4. Justification for adding/changing course: To meet instructional needs of students

*Remove from core inventory*

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:  
 \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
 • Course ID: \_\_\_\_ Effective Date (currently active row): \_\_\_\_

6. Authorized Degree Program(s): B.M., B.A.

- Does this course affect major/minor requirements in the College/Department?  Yes  No
- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
- Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
MUSI / 2361 / Music and Culture

• Course ID: 34742 Effective Date (currently active row): 8252003

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (3-0). Prerequisites: MUSI 1311 and ENGL 1304. Description (30 words max.): An introduction to the traditional musics of selected cultures.

10. Dean's Signature: \_\_\_\_\_ Date: 10/12/10

Print/Type Name: Dr. Sarah Fishman

U N I V E R S I T Y *of* H O U S T O N

**REQUEST for MODIFICATION to a CORE CURRICULUM COURSE**

Originating Department/College: Music

Person making request: Lynn Lamkin Telephone: 33171

E-mail: llamkin@uh.edu

Dean's signature:  Date: 6/2/10

**I. General Information:**

**Course number and title:** MUSI 2361 Music and Culture

**II. Category of Core** for which course is being proposed (mark only one):

- |  |   |
|--|---|
| <input type="checkbox"/> Communication               | <input checked="" type="checkbox"/> Visual/Performing Arts Critical |
| <input type="checkbox"/> Mathematics                 | <input type="checkbox"/> Visual/Performing Arts Experiential        |
| <input type="checkbox"/> Mathematics/Reasoning (IDO) | <input type="checkbox"/> Natural Sciences                           |
| <input type="checkbox"/> American History            | <input type="checkbox"/> Social/Behavioral Sciences                 |
| <input type="checkbox"/> Government                  | <input type="checkbox"/> Writing in the Disciplines (IDO)           |
| <input type="checkbox"/> Humanities                  |   |

**III. Briefly state the specific changes being made to the course and/or its catalog description, with an explanation of why such changes are needed.**

**A. Proposed change**

Drop MUSI 2361 from the Visual and Performing Arts-Critical core list.

**B. Rationale for change**

It is believed music students will be better served by dropping this course from the core curriculum, and that this action will not negatively impact students in the general population.

Music students, who account for at least 99% of the MUSI 2361 enrollment, will acquire stronger writing skills if the required 3000-word writing component is removed from course requirements. This is the first course in the four-semester music history sequence and, if reconfigured, MUSI 2361 would have the goals of teaching students how to do research and write original material based on that research (just as it does now). Releasing MUSI 2361 from the core writing requirements (a 12-page paper or 2-3 proportionately shorter papers) would allow the course to achieve these goals in a more targeted manner, for example, by breaking research papers into several steps (not all of which are prose). This step-by-step procedure for preparing research papers is used by several of the musicology faculty, both for the music history sequence and for graduate courses.

All music students typically earn 7-8 VPA credits through registration in various required large ensembles that are also on the VPA core course list. The removal of MUSI 2361 from the core should not adversely impact any music students.

Students in the general population who wish to fulfill the VPA requirement with an academic course in music may enroll in any of three alternative music courses: MUSI 2302, Listening to Jazz; MUSI 3300, Listening to Music Masterworks; and MUSI 3301, Listening to World Music (a course similar in content to Music and Culture).

**IV. Please attach a syllabus that clearly reflects that the Exemplary Educational Objectives are being met. If these objectives have changed from those originally tied to the course, briefly describe the change(s).**

N/A

**SVP. Effective 8/23/10. Replaces all previous forms, which may no longer be used.**