

CBM003 ADD/CHANGE FORM

Undergraduate Council 50
 New Course Course Change
 Core Category: VPA Effective Fall 2011

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2011

APPROVED FEB 23 2011

1. Department: _____ College: ARCH
 2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ARCH / 2350 / Survey of Architectural History I
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ARCH / ~~2530~~ / SURVEY OF ARCHITECTURAL HIST I
2350
 • SCH: 3.00 Level: SO CIP Code: 0408010006 Lect Hrs: 2 Lab Hrs: 3

RECEIVED OCT 15 2010

4. Justification for adding/changing course: To reflect change in prerequisite course
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 _____ / _____ / _____
 • Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BARCH, BS Interior Architecture
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ARCH / 2350 / Survey of Architectural History I
 • Course ID: 11297 Effective Date (currently active row): 8232010

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (2-3). Prerequisites: Credit for or concurrent enrollment in ENGL 1304 Description (30 words max.): History of eastern and western architecture and art from ancient Egypt through 1750 with attention to cultural, philosophical and technical influences.

10. Dean's Signature: FOR PBO _____ Date: 10.15.10
 Print/Type Name: Patricia Belton Oliver

U N I V E R S I T Y *of* H O U S T O N

REQUEST for MODIFICATION to a CORE CURRICULUM COURSE

Originating Department/College: Architecture

Person making request: Lannis Kirkland Telephone: 3-2363

E-mail: _lkirkland@uh.edu

Dean's signature: _____ Date: Nov 1, 2010

I. General Information:

Course number and title: ARCH 2350 Survey of Architectural History

I

II. Category of Core for which course is being proposed (mark only one):

<input type="checkbox"/> Communication	<input checked="" type="checkbox"/> Visual/Performing Arts Critical
<input type="checkbox"/> Mathematics	<input type="checkbox"/> Visual/Performing Arts Experiential
<input type="checkbox"/> Mathematics/Reasoning (IDO)	<input type="checkbox"/> Natural Sciences
<input type="checkbox"/> American History	<input type="checkbox"/> Social/Behavioral Sciences
<input type="checkbox"/> Government	<input type="checkbox"/> Writing in the Disciplines (IDO)
<input type="checkbox"/> Humanities	

III. Briefly state the specific changes being made to the course and/or its catalog description, with an explanation of why such changes are needed.

A. Proposed change

Allow concurrent enrollment in ENGL 1304

B. Rationale for change

Experience indicates students able to meet course requirements.

IV. Please attach a syllabus that clearly reflects that the Exemplary Educational Objectives are being met. If these objectives have changed from those originally tied to the course, briefly describe the change(s).

COURSE SYLLABUS

YEAR COURSE OFFERED: 2010

SEMESTER COURSE OFFERED: Fall

DEPARTMENT: Architecture

COURSE NUMBER: 2350

NAME OF COURSE: Survey of Architectural History I: Cultures of the World from Prehistory through 1750

NAME OF INSTRUCTOR: Nora Laos

The information contained in this class syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Learning Objectives

- To understand how and why history is relevant to the architect. What can it teach us?
- To understand how architects have borrowed from the past and why they have done so, and to assess how this brings meaning to architectural production.
- To understand the relationship between form and function and between form and meaning.
- To understand how the psychology of space is addressed: why we are moved by certain spaces, volumes or forms, but not by others.
- To learn how to analyze architecture and how to *critically* write about the subject.

Major Assignments/Exams

EXAMS: There will be three hour-exams on the following dates:

First Hour-Exam: Monday, September 27, 10:00 am in room 150

Second Hour-Exam: Monday, November 1, 10:00 am in room 150

Third Hour-Exam: Monday, December 13, 11:00 am—12:30 pm in room 150

ASSIGNMENTS:

COURSE SYLLABUS

There will be two in-class essays during the following Thursday/Friday discussion sections:
October 14/15
November 18/19

These essays will require a significant amount of writing. The questions will be placed on Blackboard Vista and on the Monday prior to the lab in which they will be answered. You will be required to prepare your thoughts in advance and to write your essays in lab in blank Blue Books; all essays must be handed in at the end of the lab session.

GRADING:

First Hour-Exam	20%
Second Hour-Exam	20%
Third Hour-Exam	20%
Essays x 2 @ 15% each	30%
Attendance, professionalism and class participation in discussion sections	10%

Required Reading

Ching, Francis D.K., M.J. Jarzombek and V. Prakash, *A Global History of Architecture*, New Jersey: John Wiley & Sons, 2007.

Recommended Reading

Moffett, Marian, Michael Fazio and Lawrence Wodehouse, *Buildings Across Time, an Introduction to*

World Architecture, London: Laurence King Publishing, 2004.

Trachtenberg, Marvin and Isabelle Hyman, *Architecture from Prehistory to Post modernism: The Western Tradition*, New York and Englewood Cliffs, 2002.

Kostof, Spiro, *A History of Architecture: Settings and Rituals*, New York and Oxford, rev. ed., 1995.

Nuttgens, Patrick, *The Story of Architecture*, 2nd ed., London: Phaidon Press, 1997.

Sutton, Ian, *Western Architecture: From Ancient Greece to the Present*, London: Thames and Hudson, 1999.

Relevant readings from these texts are indicated in the detailed course syllabus.

A glossary of architectural terminology is available at the end of Ching's book (pp. 759-768), Moffett's book (pp. 568-571) and at the end of Kostof's book, (pp. 767-775). Bibliographies are organized chronologically at the end of Ching (pp.769-777), Moffett (pp. 572-575), and Trachtenberg and Hyman (pp. 589-591).

List of discussion/lecture topics

COURSE SYLLABUS

This course is an investigation of the various eastern and western architectural traditions from prehistoric origins, through Egypt, India, China and Japan to ancient Greece and Rome, concluding with the significant monuments of Islamic and Christian cultures, and the Renaissance and Baroque periods. We will primarily examine the architectural character of individual buildings with an effort to place them in their cultural and urban contexts, but we will also analyze general urban planning principles of different civilizations as well as specific architectural and sculptural details.

Architecture is a multi-faceted art and a science, and thus we will endeavor to study the aesthetic quality of buildings, their functional objectives as well as their structural systems, materials and methods of construction. Moreover, since architecture reflects the society and civilization within which it was produced, we must always consider the cultural and intellectual context and chronological time frame of a monument, in order to fully appreciate its significance in the history of the building tradition.

Schedule of Lectures

Monday, August 23	Introduction and overview of the course
Wednesday, August 25	Prehistoric Architecture–Late New Stone Age
Monday, August 30	Egypt: Old and New Kingdoms
Wednesday, September 1	Pre-Columbian Meso-America
Monday, September 6	NO CLASS: Labor Day holiday
Wednesday, September 8	Buddhist and Hindu Sanctuaries in India and Cambodia
Monday, September 13	Architecture and Culture of China
Wednesday, September 15	Architecture and Culture of Japan
Monday, September 20	Greece: Site Planning: the Acropolis and the Agora
Wednesday, September 22	Greece: the Architecture of Temples
Monday, September 27	<u>First Hour-Exam</u>
Wednesday, September 29	Introduction & The Roman Civic Presence I: Forum, Basilica, Market
Monday, October 4	The Roman Civic Presence II: Theater and Amphitheater
Wednesday, October 6	The Roman Civic Presence III: Gate, Arch, Aqueduct
Monday, October 11	The Roman Religious Presence: Temple and Tomb
Wednesday, October 13	The Roman Residence: Villa and House
Monday, October 18	Early Christian and Byzantine Architecture
Wednesday, October 20	Architecture of the Islamic World: the Mosque
Monday, October 25	Romanesque Architecture: Pilgrimage Churches and Cistercian Monasteries
Wednesday, October 27	Gothic Architecture: Formal and Structural Characteristics
Monday, November 1	<u>Second Hour-Exam</u>
Wednesday, November 3	Introduction to the Renaissance & The Work of Brunelleschi
Monday, November 8	The Work of Alberti and Bramante
Wednesday, November 10	The Work of Michelangelo and Palladio

COURSE SYLLABUS

Monday, November 15	Renaissance France: the Architecture of the <i>Château</i>
Wednesday, November 17	Baroque Italy: the Work of Bernini and Borromini
Monday, November 22	Baroque and Rococo in Austria and Germany
Wednesday, November 24	Thanksgiving Holiday: NO CLASS
Monday, November 29	France in the 17 th Century & 16 th and 17 th -Century Landscape Design
Wednesday, December 1	England in the 17 th Century
Monday, December 13	<u>Third Hour-Exam 11:00 am—12:30 pm</u>