

UC 11043 10F

CBM003 ADD/CHANGE FORM

APPROVED FEB 23 2011

Undergraduate Council  
 New Course  Course Change  
 Core Category: \_\_\_\_\_ Effective Fall 2011

or

**Graduate/Professional Studies Council**  
 New Course  Course Change  
 Effective Fall 2011

1. Department: \_\_\_\_\_ College: ARCH  
 2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu

3. Course Information on New/Revised course:  
 • Instructional Area / Course Number / Long Course Title:  
INDS / 2341 / Visual Communication II  
 • Instructional Area / Course Number / Short Course Title (30 characters max.)  
INDS / 2341 / VISUAL COMMUNICATION II  
 • SCH: 3.00 Level: SO CIP Code: 5004040003 Lect Hrs: 1 Lab Hrs: 6

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4. Justification for adding/changing course: To more accurately reflect course content/level  
 5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:  
 • Instructional Area / Course Number / Long Course Title:  
 \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
 • Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_

6. Authorized Degree Program(s): BS Industrial Design  
 • Does this course affect major/minor requirements in the College/Department?  Yes  No  
 • Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No  
 • Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
INDS / 2340 / Visual Communication I  
 • Course ID: 28309 Effective Date (currently active row): 8222001

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (1-6). Prerequisites: INDS 2340. Description (30 words max.): Introduction to the process of exploring designs with three-dimensional modeling and rendering program with SolidWorks.

10. Dean's Signature: FOR PBO L. Kirkland Date: 10.15.10  
 Print/Type Name: Patricia Belton Oliver