

UC 10558 09F

CBM003 ADD/CHANGE FORM

APPROVED NOV 18 2009

Undergraduate Council
 New Course Course Change
 Core Category: None Effective Fall 2010

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall __

RECEIVED OCT 15 2009

1. Department: Information and Logistics Technology College: Technology
2. Faculty Contact Person: Jerry Waite Telephone: 713-743-4089 Email: jwaite@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
DIGM / 4374 / Video Post-Production
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
DIGM / 4374 / VIDEO POST-PRODUCTION
 - SCH: 3 Level: SR CIP Code: 11.0899 Lect Hrs: 2 Lab Hrs: 3
4. Justification for adding/changing course: to identify major or minor program
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row) yyyy-MM-dd: _____
6. Authorized Degree Program(s): BS Organizational Leadership and Supervision, Digital Media
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter Instruction Type: Lecture & Laboratory (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
GRTC / 4374 / Video Post-Production
 - Course ID: 045446 Effective Date (currently active row) yyyy-MM-dd: 2008/08/25
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (2-3). Formerly GRTC 4374. Prerequisites: DIGM 3354. Description (30 words max.): Video editing systems, editing principles and techniques, special effects, types of output media, and distribution.
10. Dean's Signature: _____ Date: 10/15/09

Print/Type Name: Fred Lewallen