

UC 10547 09F

CBM003 ADD/CHANGE FORM

APPROVED NOV 18 2009

Undergraduate Council
 New Course Course Change
 Core Category: None Effective Fall 2010

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall —

RECEIVED OCT 15 2009

1. Department: Information and Logistics Technology College: Technology
2. Faculty Contact Person: Jerry Waite Telephone: 713-743-4089 Email: jwaite@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
DIGM / 2352 / Digital Photography
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
DIGM / 2352 / DIGITAL PHOTOGRAPHY
 - SCH: 3 Level: SO CIP Code: 11.0803 Lect Hrs: 2 Lab Hrs: 3
4. Justification for adding/changing course: to identify major or minor program
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Course ID: Effective Date (currently active row) yyyy-MM-dd:
6. Authorized Degree Program(s): BS Organizational Leadership and Supervision, Digital Media
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter Instruction Type: Lecture & Laboratory (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
GRTC / 2352 / Digital Photography
 - Course ID: 045443 Effective Date (currently active row) yyyy-MM-dd: 2008/08/25
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (2-3). Formerly GRTC2352. Prerequisites: DIGM 2350. Description (30 words max.): Digital cameras; photographic principles; image organization, meta-data, evaluation, and correction; digital asset management; creating image portfolios for the Web; use of color management to soft/hard-proof finished photographs.

10. Dean's Signature:  Date: 10/15/09

Print/Type Name: Fred Lewallen