

UC 1052109F

CBM003 ADD/CHANGE FORM

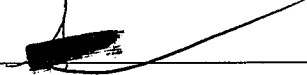
APPROVED *QW* DEC 0 9 2009

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2010

or Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall _____

RECEIVED OCT 14 2009

1. Department: Music College: CLASS
2. Faculty Contact Person: Lynn Lamkin Telephone: 3-3171 Email: llamkin@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
MUSA / 1172 / Applied Jazz Bass
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
MUSA / 1172 / APPLIED JAZZ BASS
 - SCH: 1.00 Level: FR CIP Code: 50.0910.00.03 Lect Hrs: 0 Lab Hrs: 1
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
6. Authorized Degree Program(s): B.M.
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: private lesson (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 1. (0-1). Prerequisites: None Description (30 words max.): Private instruction ^{including} ~~(voice, keyboard-~~
~~instruments, band and orchestra instruments, and composition) concentrates~~ on technical studies, building
 a fundamental knowledge of repertoire, development of musicianship, musical interpretation, and
 performance issues. May be repeated for credit.

10. Dean's Signature:  Date: 10/8/09

Print/Type Name: Dr. Sarah Fishman