

UC 10520 09F

CBM003 ADD/CHANGE FORM

APPROVED DEC 09 2009

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2010

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall _____

RECEIVED OCT 14 2009

1. Department: History College: CLASS
 2. Faculty Contact Person: Natalia Milanesio Telephone: 713-743-3113 Email: nmilanesio@uh.com

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
HIST / 4364 / Consumer Culture in Latin America
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
HIST / 4364 / CONSUMER CULTURE LATIN AMERICA
 • SCH: 3.00 Level: SR CIP Code: 05.0107.00 01 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To provide for new discipline areas

5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 ____ / ____ / ____
- Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): B.A. History

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: seminar (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

- ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: Junior standing or consent of instructor Description (30 words max.):
 Consumer and popular material culture in twentieth-century Latin America with an emphasis on the relation between consumer culture and gender, class, nationalism, racial and ethnic identities, and politics.

10. Dean's Signature:  Date: 10/8/09

Print/Type Name: Dr. Sarah Fishman