

UC 10502 09F

CBM003 ADD/CHANGE FORM

APPROVED DEC 0 9 2009

Undergraduate Council  
 New Course  Course Change  
 Core Category: WI-ID Effective Fall 2010

81

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall \_\_\_\_\_

RECEIVED OCT 14 2009

1. Department: Hispanic Studies College: CLASS  
 2. Faculty Contact Person: Maria Elena Soliño Telephone: 3-3052 Email: maria.solino@mail.uh.edu

3. Course Information on New/Revised course:  
 • Instructional Area / Course Number / Long Course Title:  
SPAN / 3384 / Introduction to Hispanic Literature  
 • Instructional Area / Course Number / Short Course Title (30 characters max.)  
SPAN / 3384 / INTRO TO HISPANIC LITERATURE  
 • SCH: 3.00 Level: JR CIP Code: 1609050001 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To meet core curriculum requirements

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:  
 \_\_\_\_ / \_\_\_\_ / \_\_\_\_
- Course ID: \_\_\_\_ Effective Date (currently active row): \_\_\_\_

6. Authorized Degree Program(s): SPANISH, B.A.

- Does this course affect major/minor requirements in the College/Department?  Yes  No
- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
- Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
SPAN / 3384 / Introduction to Hispanic Literature

- Course ID: 42889 Effective Date (currently active row): 20093

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (3-0). Prerequisites: SPAN 3301 or SPAN 3307 and SPAN 3302 or SPAN 3308. Description (30 words max.): Critical analysis of narrative, poetry, drama, and essay.

10. Dean's Signature: \_\_\_\_\_ Date: 10/9/09

Print/Type Name: Dr. Sarah Fishman

U N I V E R S I T Y of H O U S T O N  
CORE CURRICULUM COURSE REQUEST

Originating Department/College: Department of Hispanic Studies/CLASS

Person making request: María Elena Soliño Telephone: 3-3052

E-mail: maria.solino@mail.uh.edu

Dean's signature:  Date: 10/14/09

**I. General Information:**

**Course number and title:** SPAN 3384 Introduction to Hispanic Literature

**Catalog description** must be included on completed CBM 003 form and attached to this document.

Critical analysis of narrative, poetry, drama, and essay.

**Category of Core** for which course is being proposed (mark only one):

- Communication
- Mathematics
- Mathematics/Reasoning (IDO)
- American History
- Government
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Natural Sciences
- Social/Behavioral Sciences
- Writing in the Disciplines (IDO)

## II. Objectives and Evaluation (respond on one or more separate sheets):

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives (see **Guidelines**). Attach a syllabus and supporting materials for the objectives the syllabus does not make clear.

Spanish 3384 is the first course in the sequence offered by the Department of Hispanic Studies that focuses specifically on learning to read literature written in Spanish using the standard methods of literary criticism. In lower-level courses in the Department of Hispanic Studies students read short literary works, but more for the purpose of practicing the language, than for analysis. In Spanish 3384, students are introduced to the particularities of the four main literary genres -- narrative, poetry, drama, and the essay. The works studied were all originally written in Spanish by authors from Latin America, the United States, and Spain. In each class, students discuss the reading assignment guided by questions found both in the textbook, and provided by the instructor. The questions are geared to encourage critical thinking about the text, and not plot summary. All the texts are taught incorporating lessons on the cultural context of the country, time, and author that produced the work. The students are expected to incorporate this information into their analysis of the literary work. The course has at least two exams that include essay questions to test the students' abilities to think critically about the works they have read, and to express these thoughts in a well-organized essay written in advanced, grammatically correct Spanish. In addition to the exams, each student will write 2 or 3 (depending on the instructor) research papers on works studied in the classroom. Students are instructed on the use of the MLA International Bibliography, and similar bibliographical databases from a number of Spanish-speaking countries, to find at least 3 critical sources that will inform their paper. In order to receive a good grade, the student must demonstrate the ability to think critically and go beyond the level of the class discussion in his or her research paper.

- B. Specify the processes and procedures for evaluating course effectiveness in regard to its goals.

The Department of Hispanic Studies has a system of online course evaluations that are processed every semester.

- C. Delineate how these evaluation results will be used to improve the course.

Students routinely write comments on the amount and type of writing required for each course. These comments are returned to individual instructors who are expected to take the students' comments into consideration.

**SVP. Effective 5/2/08. Replaces all previous forms, which may no longer be used.**

PROGRAMA DE CLASE--ESPAÑOL 3384

INTRODUCCION A LA LITERATURA HISPÁNICA

Instructor: Dr. María Elena Soliño

Office: 420 AH

Phone: 743-3052 email: maria.solino@mail.uh.edu

Office Hours: Mondays 10:30-11:30 and Wednesdays 2:00-4:00.

TEXT: Edward H. Friedman, L. Teresa Valdivieso, Carmelo Virgillo. *Aproximaciones al estudio de la literatura hispánica*, 5th edición, New York: McGraw-Hill, 2003.

Páginas de webct.

PREREQUISITES: Satisfactory completion of Sp. 3301 or Sp. 3307 and Sp. 3302 or 3308. Or satisfactory grade on the departamental "Credit Hours by Examination".

**Course Requirements:**

1. ATTENDANCE. No more than three absences. Lateness of twenty minutes or more constitutes an absence. We shall be covering a great deal of material, so it is extremely inadvisable to miss class.
2. PARTICIPATION. Students are expected to read carefully the assigned text(s) for each class and to be ready for discussion. The quality of each class depends on your readiness to pose questions, give interpretations, and/or challenge differing views with your own ideas. You will be asked to work in groups and give informal presentations.
3. PAPERS. Writing assignments are crucial elements of this course because they are designed as exercises in analytical reading to extend the students' writing skills beyond the level of mere grammar since this is not primarily a language class. Students may not receive a final grade higher than justified by the quality of their writing.

**Two** papers will be assigned during the semester. Papers must be at least 4 pages in length, in Spanish, typed and double-spaced. They must be carefully researched with a bibliography of at least 3 scholarly sources. Students must submit a rough draft ahead of time to help improve their writing. In order to get a good grade, students must demonstrate the ability to think critically and go beyond the level of the class discussion in the research paper.

4. EXAMINATIONS. There will be one midterm and one final examination consisting of essay questions on the texts. If you follow along, you should have no trouble with the exams.

Final grades will be calculated along the following lines:

2 papers @ 22% =44%  
2 exams @ 22% =44%  
class participation =12%

### **Programa de Lecturas**

**8-23** Introducción al curso y a la narrativa.

**8-25** Don Juan Manuel: "Lo que sucedió a un mozo que casó con una muchacha de muy mal carácter" 41-45 y Ricardo Palma: "La camisa de Margarita" 45-9.

**9-1** Emilia Pardo Bazán: "Las medias rojas" 49-52 y Ana María Matute: "Pecado de omisión" 73-6.

**9-8** Julio Cortázar: "La noche boca arriba" 59-65 y Marco Denevi: "El dios de las moscas" 77-79.

**9-13** Juan Rulfo: "No oyes ladrar los perros" 68-72.

**9-15** Elena Poniatowska: "El recado" 79-82 e Isabel Allende: "La Mujer del juez" 88-95.

**9-20** Miguel de Unamuno: San Manuel Bueno, Mártir 96-105.

**9-22** Miguel de Unamuno: San Manuel Bueno, Mártir 105-21.

**9-27** Gabriel García Márquez: "La santa" (webct) y la película *Miracle in Rome* .

**9-29** continuación de García Márquez.

**10-4** continuación de García Márquez y discusión sobre el cine.

**10-6** Introducción a la poesía: 123-147 y Anónimo: Romances medievales 160-62.

### **10-11 MIDTERM**

**10-13** *poesía mística* Santa Teresa de Jesús 165-67 y San Juan de la Cruz 168-70.

**10-18** Garcilaso de la Vega: "Soneto XXIII" 162-64, Luis de Góngora: "Soneto CLXVI" 171-72 y Sor Juana Inés de la Cruz: "A una rosa" 178-79. entregar **ENSAYO #1**

**10-20** Gustavo Adolfo Bécquer 186-88.

**10-25** Gertrudis Gómez de Avellaneda 183-86 y José Martí 188-90.

*10-27* Rubén Darío 195-97 y "Sonatina"(webct) y 195-97 y Juan Ramón Jiménez: "Vino, primero, pura" 202-03.

*11-1* Federico García Lorca: "Romance sonámbulo" (webct) y Pablo Neruda: "Walking Around" webct.

*11-3* Pablo Neruda 221-222 y poemas en webct.

*11-8* Introducción al teatro y veremos en clase La casa de Bernarda Alba 324-360.

*11-10* La casa de Bernarda Alba.

*11-15* Bodas de Sangre de Carlos Saura. Lectura en webct.

*11-17* Bodas de Sangre de Federico García Lorca

*11-22* Introducción al ensayo y Mariano José de Larra: "Vuelva Ud. mañana" 389-399.

*11-29* to be announced

*12-1* Rosario Castellanos: "Y las madres, ¿Qué opinan?" 409-12 y Rosario Ferré: "La autenticidad de la mujer en el arte" 413-18.

**ENSAYO #2**

**EXAMEN FINAL 8 de diciembre de 2-5**

ORIGINAL