

UC 10478 09F

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Approved by CLASS USC

APPROVED NOV 18 2009

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TO: Undergraduate Council
FROM: Moores School of Music Curriculum Committee
DATE: 09/08/09
RE: Proposed changes to the Bachelor of Music in Applied Music (Instrumental) degree plan

Proposal #1

To add to the requirements of the Bachelor of Music in Applied Music-Instrumental degree, a one-hour elective that would be satisfied by courses in either chamber music or orchestra repertoire.

Justification: Due to a restructuring of the theory component of music degree plans, the total number of credit hours in the B.M. in Applied Music-Instrumental curriculum was reduced to 119. This falls short of the state-required minimum of 120 credit hours. Faculty members in winds and brass propose that a fifth semester of chamber music instruction be added to the degree plan while string faculty members recommend a one-credit-hour independent study in orchestra repertoire. An elective hour satisfies both preferences.

The following footnote would be added to the degree plan:

Students in winds and brass will use chamber music to satisfy the elective requirement; students in strings and percussion will use orchestra repertoire to satisfy the elective requirement.

Proposal #2

For percussionists in the B.M. in Applied Music degree plan, replace four (4) semesters of chamber music with two semesters of applied jazz percussion [one (1) unit each] and two (2) semesters of percussion ensemble.

Justification: To increase the versatility of percussion students and to include in the curriculum a critical area of percussion performance, the addition of two (2) semesters of jazz percussion lessons to the degree requirements is recommended. While percussion ensemble has served to fulfill chamber music requirements in the past, the change to two (2) semesters of percussion ensemble more accurately reflects their actual requirement.

The following footnote would be added to the degree plan:

Percussion majors will take two semesters of percussion ensemble-MUSI 4120 (in lieu of chamber music) and two semesters (one credit hour each) of Applied Jazz Percussion-MUSA 1176.

Proposal #3

For double bass majors in the B.M. in Applied Music degree plan, replace up to two (2) semesters of chamber music with up to two (2) semesters of applied jazz bass [one (1) unit each].

Justification: To increase the versatility of double bass students and to include in the curriculum a critical area of double bass performance, the optional addition of up to two (2) semesters of jazz double bass lessons to the degree requirements is recommended. The principal bass teacher, in consultation with each student, will determine which option best suits the student's need.

The following footnote would be added to the degree plan:

Double-bass majors have the option of taking up to two semesters of Applied Jazz Bass-MUSA 1172 (in lieu of chamber music) pending the approval of the instructor.