

UC 10477 09F
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MEMO

To: Undergraduate Studies Committee, New Program Committee, Undergraduate Council, and Provost Council
From: Brian Byrnes (Head of Undergraduate Programs, School of Theatre & Dance)
RE: Submit Revision – THEA & DAN - Proposed Catalogue Language
Date: Sept. 30, 2009

UC 10257 09S

Action requested:

Withdraw current Proposed Catalogue Language (UC document # unknown) – and – Submit the following revised Proposed Catalogue Language herein.

Please Note:

The proposed catalogue language (beginning on page 5 of this document) has been revised in order to update and align all current and intended titles to programs, course numbers, course titles, and other requested adjustments throughout the catalogue language.

Current Undergraduate Catalogue Language (online Aug. 17, 2008):

Overview

The School of Theatre and Dance offers the Bachelor of Arts in theatre, a minor in dance, and teacher certification in dance.

Bachelor of Arts

Students majoring in theatre or dance must complete the university core requirements, the CLASS college requirements, and elect to follow one of the three tracks:

- performance,
- design/technology, or
- dance.

Consult the appropriate track for major requirements listed below.

Transfer students must consult with the School of Theatre and Dance advisor concerning THEA 1111/1112 requirements and transfer credits. All students in the School of Theatre and Dance are expected to meet high standards of work and discipline. To strengthen the quality of education for those who meet and exceed these standards, those who fail to maintain these standards will not be permitted to continue in the program.

To satisfy prerequisite and degree requirement, students must earn a minimum C (2.00) grade in each course in theatre and dance (both required and elective) attempted at the University of Houston.

Students must also maintain a minimum cumulative B- (2.67) grade point average in all courses in theater and dance (both required and elective) attempted at the University of Houston.

Performance Track Requirements

The performance track requires 63 hours in Thea courses, of which 27 must be advanced.

THEA 1111:1112. Six semester hours Production (Two roles in mainstage or faculty approved productions may count toward

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one semester of credit for THEA 1111:1112: requirement.)

THEA 1332. Fundamentals of Theatre

THEA 1338 and 1339. Acting I and II

THEA 2329 and 3334. Voice for the Actor I and II

THEA 2335: Stagecraft I

THEA 2336: Costume Construction I

THEA 2337 and 2338. Movement for the Actor I and II

THEA 2342. Dramatic Structures and Genres

THEA 2366. Stage Makeup I

THEA 3332. Directing I

THEA 3335 and 3336. History of the Theatre I and II

THEA 3364. Costume History I

THEA 3369. Acting Shakespeare I

THEA/DAN electives: nine advanced hours (3000-4000 level)

Design/Technology Requirements

The Design/Technical track requires 63 hours THEA courses, of which 30-33 must be advanced.

THEA 1111:1112. Six semester hours Production

THEA 1332. Fundamentals of Theatre

THEA 1334. Fundamentals of Design for Theatre

THEA 1338. Acting I

THEA 2335. Stagecraft I

THEA 2336 or 2374 Stagecraft II or Costume Construction II

THEA 2342. Dramatic Structures and Genres

THEA 2366 or 3384. Basic Stage Makeup or Scene Painting

THEA 2373. Costume Construction I

THEA 3335 & 3336. History of the Theatre I and II

THEA 3362. Costume Design for the Stage

THEA 3364. Costume History I

THEA 3383. Stage Management

THEA 3385. Scenic Design

THEA 3387. Lighting Design I

THEA 3390. Technical Drawing

THEA/DAN electives: nine advanced hours (3000-4000 level)□

Dance Requirements

The Dance track requires 54 hours, including 42 hours in DAN courses, 3 hours KIN courses, and 9 hours THEA courses, of which 36 hours of the total required must be advanced.

DAN

DAN 1300. Introduction to Dance Theory and Practice

DAN 2300. Dance Improvisation

DAN 2305. Dance Composition I

DAN 3109. Dance Production Lab□

DAN 3208. Dance Production

DAN 3305. Dance Composition II

DAN 3310. Dance History I

DAN 3311. Dance History II

DAN 4302. Advanced Technique and Theory (4 semesters)

DAN 4305. Senior Project with Career Management

DAN 4307. Dance Pedagogy I

DAN 4308. Dance Pedagogy II

KIN

KIN 3304. Human Structure and Physical Performance

THEA

THEA 1334. Fundamentals of Design

THEA 1338. Acting I

THEA 2373 or 3386 or 3387. Costume Construction I, Sound Design, or Lighting Design I

Minor in Dance

A minor in dance requires:

Completion of 17 semester hours including

- DAN 2300. Dance Improvisation
- DAN 2305. Dance Composition I
- DAN 3208. Dance Production
- DAN 3305. Dance Composition II
- DAN 3310 . History of Dance I
- DAN 4302: Advanced Technique and Theory

At least nine semester hours of minor taken in residence, including at least six advanced hours (3000- or 4000-level).

To satisfy prerequisite and degree requirements, students must earn a minimum C (2.00) grade in each course in theater and dance (both required and elective) attempted at UH.

Students must also maintain a minimum cumulative B- (2.67) grade point average in all courses in theater and dance (both required and elective) attempted at UH.

Dance Certification

The required classes are listed under the College of Education. Students interested in dance certification should consult advisors in both the School of Theatre and Dance and the College of Education.

Proposed changes to Undergraduate Catalogue Language:

(Note: Changes are underlined)

Degrees

The School of Theatre & Dance offers Bachelor of Arts (BA) degrees, and Bachelor of Fine Arts (BFA) degrees, including:

Bachelor of Arts in Theatre – Playwriting/Dramaturgy

Bachelor of Fine Arts in Theatre – Acting

Bachelor of Fine Arts in Theatre – Production

Bachelor of Fine Arts in Theatre – Theatre Education

Bachelor of Arts in Dance

The Dance Division also offers:

Minor in Dance

Teaching Certificate in Dance for Secondary Education, Approved Training Program

Admission of New Students to the School of Theatre & Dance

In addition to meeting all requirements for admission to the University of Houston, all students applying for acceptance as majors in the School of Theatre & Dance must pass a performance audition or portfolio review. Applicants must audition or present a portfolio for a specific degree and emphasis track and will either be accepted or not accepted to the area of specialty. Students who are accepted into a theatre or dance area of specialty will be “placed” into the curriculum at an appropriate level based on the faculty’s assessment. Audition or portfolio may be presented live (live preferred) or submitted electronically.

Admission of Transfer Students to the School of Theatre & Dance

In addition to meeting all requirements for admission to the University of Houston, all transfer students applying for acceptance as majors in the School of Theatre & Dance must pass a performance audition or portfolio review. Applicants must audition or present a portfolio for a specific degree and emphasis track and will either be accepted or not accepted to the area of specialty. Transfer students who are accepted into a theatre or dance area of specialty will be “placed” into the curriculum at an appropriate level based on the faculty’s assessment. Audition or portfolio may be presented live (live preferred) or submitted electronically. Students transferring from other institutions must have a 2.67 minimum grade point average in all theatre and dance courses attempted. Transfer students must consult with the School of Theatre & Dance advisor concerning THEA 1111;1112 requirements and transfer credits.

Standards for Continuation in the Program

Upon acceptance as a theatre or dance major, Bachelor of Arts and Bachelor of Fine Arts students must maintain the following standards for continuation in the program:

All students in the School of Theatre & Dance are expected to meet high standards of work and discipline. To strengthen the quality of education for those who meet and exceed these standards, those who fail to maintain these standards will not be permitted to continue in the program.

- 1) Each major will be assigned a faculty mentor who will meet with the student at least once a semester to review the student's progress and to address perceived problems. Students are responsible for contacting their mentor to schedule all such meetings.
- 2) All students will be reviewed at least annually by a quorum of faculty members within their emphasis track. Faculty members conducting the review will consider the talent, trainability, and potential of the student. Students falling below minimum standards will be placed on departmental probation or will not be allowed to continue as Theatre or Dance majors.
- 3) Students who earn a grade below C (2.00) in any course in theatre or dance (both required and elective) will be placed on departmental probation.
- 4) To satisfy degree requirements, students must maintain a minimum cumulative B- (2.67) grade point average in all courses in theater and dance (both required and elective) attempted at the University of Houston. Additionally, students who fail to maintain a minimum cumulative B- (2.67) grade point average of all courses in theatre and dance (both required and elective) in a given semester will be placed on departmental probation.

Bachelor of Arts in Theatre – Playwriting/Dramaturgy

Students majoring in a Bachelor of Arts in Theatre – Playwriting/Dramaturgy must complete the university core requirements, and the CLASS college requirements.

Major requirements listed below.

| <u>Requirements</u> | <u>Hours</u> |
|--|---------------------|
| THEA 1111:1112. <u>Production (three semesters)</u> | <u>3</u> |
| THEA 1332. <u>Fundamentals of Theatre</u> | <u>3</u> |
| THEA 1338, 1339. <u>Acting I, II</u> | <u>6</u> |
| <u>THEA 2335, 2336, 2373. Scenic Technology, Lighting and Sound Technology, Costume Technology</u> | <u>9</u> |
| <u>THEA 2330, 2331, 4331. Playwriting I, II, III</u> | <u>9</u> |
| THEA 2342. <u>Dramatic Structures & Genres</u> | <u>3</u> |
| <u>THEA 2343. Dramaturgy</u> | <u>3</u> |
| <u>THEA 2344. American Drama</u> | <u>3</u> |
| THEA 3332. <u>Directing I</u> | <u>3</u> |

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|---|------------------|
| THEA 3335_3336. History of the Theatre I,II | <u>6</u> |
| <u>THEA 3371. History of Architecture, Interiors and Decorative Arts</u> | <u>3</u> |
| <u>THEA 4332 or upper level elective. Directing II – or – other upper level elective approved by Head of Playwriting/Dramaturgy</u> | <u>3</u> |
| <u>THEA 4345. Dramaturgy Practicum</u> | <u>3</u> |
| <u>THEA 4352. Senior Project: Capstone</u> | <u>3</u> |
| <u>Total Credits in Major:</u> | <u>60</u> |

Bachelor of Fine Arts in Theatre

Students majoring in a Bachelor of Fine Arts in Theatre must complete the university core requirements, and elect to follow one of the areas of specialty:

Acting

Production

Theatre Education

Consult the appropriate area of specialty for major requirements listed below.

Bachelor of Fine Arts in Theatre - Acting

| <u>Requirements</u> | <u>Hours</u> |
|---|---------------------|
| THEA 1111;1112. <u>Production (five semesters)</u> | <u>5</u> |
| THEA 1332. Fundamentals of Theatre | <u>3</u> |
| THEA 1338, 1339, <u>2320, 2321, 3320, 3321, 4320, 4321.</u> Acting I, II, III, IV, V, VI, VII, VIII | <u>24</u> |

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|--|------------------|
| <u>2332. Voice & Movement for the Actor I</u> | <u>3</u> |
| <u>THEA 2335, 2336, 2373. Scenic Technology, Lighting and Sound Technology, Costume Technology</u> | <u>9</u> |
| THEA 2342. Dramatic Structures & Genres | <u>3</u> |
| <u>THEA 2344. American Drama</u> | <u>3</u> |
| <u>THEA 2350, 3350, 4350. Movement for the Actor II, III, IV</u> | <u>9</u> |
| <u>THEA 2380, 3380, 4380. Voice for the Actor II, III, IV</u> | <u>9</u> |
| <u>THEA 3322. Musical Theatre for Actors</u> | <u>3</u> |
| <u>THEA 2323. Makeup for Actors</u> | <u>3</u> |
| THEA 3332. Directing I | <u>3</u> |
| THEA 3335_3336. History of the Theatre I, II | <u>6</u> |
| <u>THEA 4390. Acting Showcase: Capstone</u> | <u>3</u> |
| <u>Total</u> | <u>86</u> |

Bachelor of Fine Arts in Theatre - Production

| <u>Requirements</u> | <u>Hours</u> |
|--|---------------------|
| THEA 1111:1112. <u>Production (six semesters)</u> | <u>6</u> |
| THEA 1332. Fundamentals of Theatre | <u>3</u> |
| <u>THEA 1342. Fundamentals of Acting</u> | <u>3</u> |
| THEA 2334. Fundamentals of Design | <u>3</u> |
| <u>THEA 2335, 2336, 2373. Scenic Technology, Lighting and Sound Technology, Costume Technology</u> | <u>9</u> |
| THEA 2342. Dramatic Structures <u>&</u> Genres | <u>3</u> |
| <u>THEA 2344. American Drama</u> | <u>3</u> |
| THEA 2390. Technical Drawing | <u>3</u> |
| THEA 3335, 3336. History of the Theatre I, II | <u>6</u> |
| THEA 3362, 3385, 3387. Costume Design for the Stage I, Scenic Design I, Lighting Design I | <u>9</u> |
| THEA 3364. Costume History I | <u>3</u> |
| <u>THEA 3371. History of Architecture, Interiors and Decorative Arts</u> | <u>3</u> |
| <u>THEA 3372. Digital Design Techniques</u> | <u>3</u> |

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| <u>THEA 3373 or 3374 or 3375 or 3384 or other upper level elective. Makeup and Hair Design or Intelligent Lighting or Costume Technology and Allied Crafts or Scene Painting or other Theatre/non-theatre upper level elective approved by Director of Production</u> | <u>9</u> |
| THEA 2382. Stage Management I | <u>3</u> |
| <u>THEA 3376 or 3386 or 4367 or elective. Advanced Drafting or Theatre Sound Design or Costume Cutting and Draping or Theatre/non-theatre elective approved by Director of Production</u> | <u>3</u> |
| <u>ART 3328. Rendering and Sketching</u> | <u>3</u> |
| <u>Theatre/non- theatre upper level electives approved by Director of Production</u> | <u>6</u> |
| <u>Total Credits in the Major (81 including 3 credits in ART)</u> | <u>81</u> |

Bachelor of Fine Arts in Theatre - Theatre Education

| <u>Requirements</u> | <u>Hours</u> |
|--|---------------------|
| THEA 1111;1112. <u>Production (five semesters)</u> | <u>5</u> |
| THEA 1332. Fundamentals of Theatre | <u>3</u> |
| THEA 1338, 1339. Acting I, II | <u>6</u> |
| <u>THEA 2100. Theatre Education Internship</u> | <u>1</u> |
| <u>THEA 2332. Voice & Movement for the Actor I</u> | <u>3</u> |
| THEA 2334. Fundamentals of Design | <u>3</u> |
| <u>THEA 2335, 2336, 2373. Scenic Technology, Lighting and Sound Technology, Costume Technology</u> | <u>9</u> |

| | |
|--|------------------|
| THEA 2342. Dramatic Structures & Genres | <u>3</u> |
| <u>THEA 2344. American Drama</u> | <u>3</u> |
| <u>THEA 2323. Makeup for Actors</u> | <u>3</u> |
| THEA 3332_4332. Directing I, II | <u>6</u> |
| THEA 3335. History of the Theatre I | <u>3</u> |
| THEA 3336 or 3379. History of the Theatre II or Stage Design for Educators | <u>3</u> |
| THEA <u>2382</u> . Stage Management I | <u>3</u> |
| <u>THEA 4306. Educational Theatre & Program Management in Schools</u> | <u>3</u> |
| <u>THEA 4600. Advanced Theatre Education Internship</u> | <u>6</u> |
| <u>Total</u> | <u>63</u> |

In addition to the above THEA courses, Theatre Education students must complete the following "Quest" courses through the College of Education:

| | |
|--|------------------|
| Quest 1: EDUC 3301. Introduction to Teaching | <u>3</u> |
| <u>CUIN 3313. Information Technology for Adolescents</u> | <u>3</u> |
| <u>EPSY 3300. Education Psychology</u> | <u>3</u> |
| <u>CUIN 3347. Reading in the Content Area</u> | <u>3</u> |
| <u>CUIN 4375. Classroom Management</u> | <u>3</u> |
| Quest 2: <u>THEA 4305. Theatre in Elementary & Secondary Schools</u> | <u>3</u> |
| <u>THEA 4307. Introduction to Educational Theatre</u> | <u>3</u> |
| Quest 3: <u>EDUC 4322. Student Teaching: Theatre – Elementary</u> | <u>3</u> |
| <u>EDUC 4323. Student Teaching: Theatre – Secondary</u> | <u>3</u> |
| <u>Total</u> | <u>27</u> |

Bachelor of Arts in Dance

Students majoring in a Bachelor of Arts in Dance must complete the university core requirements, and the CLASS college requirements.

The Dance major requires 54 hours, including 42 hours in DAN courses, 3 hours KIN courses, and 9 hours THEA courses, of which 36 hours of the total required must be advanced.

| <u>Requirements</u> | <u>Hours</u> |
|--|---------------------|
| DAN 1300. Introduction to Dance Theory and Practice | <u>3</u> |
| DAN 2300. Dance Improvisation | <u>3</u> |
| DAN 2305_3305. Dance Composition I_II | <u>6</u> |
| DAN 3109. Dance Production Lab | <u>1</u> |
| DAN 3208. Dance Production | <u>2</u> |
| DAN 3310_3311. Dance History I_II | <u>6</u> |
| DAN 4302. Advanced Technique and Theory (<u>four semesters, or two semesters of DAN 4302 plus DAN 3219/3220 Modern III Part I/Part II and DAN 3221/3222 Ballet III Part I/Part II</u>) | <u>12</u> |
| DAN 4305. Senior Project with Career Management | <u>3</u> |
| DAN 4307_4308. Dance Pedagogy I_II | <u>6</u> |
| KIN 3304. Human Structure and Physical Performance | <u>3</u> |
| <u>THEA 1342. Fundamentals of Acting</u> | <u>3</u> |
| THEA <u>2333. Fundamentals of Dance Production</u> | <u>3</u> |
| THEA 2373 or 3386 or 3387. <u>Costume Technology or Theatre Sound Design or Lighting Design I</u> | <u>3</u> |
| <u>Total</u> | <u>54</u> |

Minor in Dance

A minor in dance requires completion of 17 semester hours including:

| <u>Requirements</u> | <u>Hours</u> |
|---|------------------|
| DAN 2300. Dance Improvisation | <u>3</u> |
| DAN 2305_3305. Dance Composition I, II | <u>6</u> |
| DAN 3208. Dance Production | <u>2</u> |
| DAN 3311. History of Dance II | <u>3</u> |
| DAN 4302. Advanced Technique and Theory | <u>3</u> |
| <u>Total</u> | <u>17</u> |

At least nine semester hours of minor taken in residence, including at least six advanced hours (3000 or 4000 level).

Teaching Certificate in Dance for Secondary Education, Approved Training Program

The Dance Division offers an approved teaching training program for students interested in receiving a Teacher Certificate in Dance for Secondary Education. The required education classes are listed under the College of Education. Students interested in dance certification should consult advisors in both the School of Theatre & Dance and the College of Education.