## UC 10455 09F ORM APPROVED DEC 0 9 2009

## CBM003 ADD/CHANGE FORM

☑ Undergraduate Council		or	Graduate/Professional Studies Council		
⊠ New Course ☐ Course Change			☐ New Course ☐ Cour	se Change	
Core Category: NONE Effective Fall 2010			Effective Fall	0 0000	
1.	Department: <u>ARTH</u> College: <u>CLASS</u>	I	RECOL	ED OCT 0 9 2009	
2.	Faculty Contact Person: Pat Deeves Telephon	ne: <u>30936</u>	Email: pdeeves@uh.ed	l <u>u</u>	
3.	Course Information on New/Revised course:  Instructional Area / Course Number / Long Course Title:  ARTH / 3315 / History of Prints in the West				
	<ul> <li>Instructional Area / Course Number / Short Course Title (30 characters max.)</li> <li>ARTH / 3315 / HISTORY OF PRINTS OF THE WEST</li> </ul>				
	• SCH: <u>3.00</u> Level: <u>JR</u> CIP Code: <u>50.0703.003</u> Lect Hrs: <u>3</u> Lab Hrs: <u>0</u>				
4.	Justification for adding/changing course: Successfully taught as a selected topics course				
5.	Was the proposed/revised course previously offered as a special topics course?   ✓ Yes ☐ No  If Yes, please complete:  • Instructional Area / Course Number / Long Course Title: <u>ARTH / 3394 / History of Prints of the West</u>				
	• Course ID: <u>35168</u> Effective Date (current	ly active	row): <u>20081</u>		
6.	Authorized Degree Program(s): <u>BA, Art History</u> • Does this course affect major/minor requirements in the College/Department?  ☐ Yes ☑ No  • Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☑ No  • Can the course be repeated for credit? ☐ Yes ☑ No (if yes, include in course description)				
7.	Grade Option: <u>Letter (A, B, C)</u> Instruction match item 3, above.)	tion Typ	e: <u>lecture ONLY</u> (Note:	Lect/Lab info. must	
8.	If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title//				
	Course ID: Effective Date (currently)	y active r	ow): <u>none</u>		
9.	Proposed Catalog Description: (If there are no prerequisites, type in "none".)  Cr. 3. (3-0). Prerequisites: ARTH 1380 1381 or consent of instructor. Description (30 words max.):  History of Prints, major printmakers and various functions of prints in the West from the Late Middle  Ages to the present.				
10.	Dean's Signature:			Date: 10/5/9	
	Print/Type Name: Sarah Fishman			(	