

UC 10429 09F

CBM003 ADD/CHANGE FORM

APPROVED DEC 09 2009

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2010


or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall _____

RECEIVED OCT 09 2009

- Department: ART College: CLASS
- Faculty Contact Person: Pat Deeves Telephone: 3-0936 Email: pdeeves@uh.edu
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ART / 4380 / Professional Practices
 - Instructional Area / Course Number / Short Course Title (30 characters max.):
ART / 4380 / PROFESSIONAL PRACTICES
 - SCH: 3.00 Level: SR CIP Code: 50.0702.0003 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: Successfully taught as a selected topics course
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
ART / 4397 / Professional Practices
 - Course ID: 34891 Effective Date (currently active row): 20093
- Authorized Degree Program(s): BFA, Painting
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: seminar (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ____ / ____ / ____
 - Course ID: ____ Effective Date (currently active row): none
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: Completion of, or enrollment in, Junior Major courses, or consent of instructor. Description (30 words max.): Business practices, grant applications, and residency and exhibition opportunities for the working artist including strategies for Curriculum Vitae, proposal and portfolio presentation.

exhibition

10. Dean's Signature:  Date: 10/5/09

Print/Type Name: Dr. Sarah Fishman