

UC 10418 09F


CBM003 ADD/CHANGE FORM

APPROVED DEC 09 2009

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2010

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall RECEIVED OCT 09 2009

1. Department: ART College: CLASS
2. Faculty Contact Person: Pat Deeves Telephone: 3-0936 Email: pdeeves@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ART / 3371 / Advanced Photography/Digital Media
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 3371 / ADVANCED PHOTO-DIGITAL MEDIA
 - SCH: 3.00 Level: JR CIP Code: 50.0605.0003 Lect Hrs: 0 Lab Hrs: 6
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
6. Authorized Degree Program(s): BFA, Photography-Digital Media
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ART / 3371 / Advanced Photography
 - Course ID: 12016 Effective Date (currently active row): 20003
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (0-6). Prerequisites: ART 3370 or consent of instructor. Description (30 words max.): Advanced technical skills in black and white and color photography and conceptual understanding of photography as an aesthetic form of communication. May be repeated for credit with instructor consent.
10. Dean's Signature:  Date: 10/5/09
 Print/Type Name: Dr. Sarah Fishman