

CBM003 ADD/CHANGE FORM

APPROVED DEC 09 2009

Undergraduate Council  
 New Course  Course Change  
 Core Category: NONE Effective Fall 2010

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall     

RECEIVED OCT 09 2009

- Department: ART College: CLASS
- Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu
- Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
ART / 3364 / Plastics Fabrication
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
ART / 3364 / PLASTICS FABRICATION
  - SCH: 3.00 Level: JR CIP Code: 50.0702.0003 Lect Hrs: 0 Lab Hrs: 6
- Justification for adding/changing course: Successfully taught as a selected topics course
- Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
ART / 3396 / Plastic Forming Techniques
  - Course ID: 57383 Effective Date (currently active row): 20093
- Authorized Degree Program(s): BFA, Sculpture
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Can the course be repeated for credit?  Yes  No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
     /      /     
  - Course ID:      Effective Date (currently active row):
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (0-6). Prerequisites: ART 1360 and nine semester hours in foundation program studio courses or consent of instructor. Description (30 words max.): Exploration of plastics as a medium for sculpture, including mold making, vacuum forming, and casting. May be repeated for credit with consent of instructor.

10. Dean's Signature:  Date: 10/5/09  
 Print/Type Name: Sarah Fishman