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UC 10413 09F

CBM003 ADD/CHANGE FORM

APPROVED DEC 09 2009


Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2010

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall _____

RECEIVED OCT 09 2009

- Department: ART College: CLASS
- Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ART / 3350 / Intermediate Ceramics
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 3350 / INTERMEDIATE CERAMICS
 - SCH: 3.00 Level: JR CIP Code: 50.0711.0003 Lect Hrs: 0 Lab Hrs: 6
- Justification for adding/changing course: To reflect change in prerequisite course
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
- Authorized Degree Program(s): BFA, Sculpture
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ART / 3350 / Intermediate Ceramics
 - Course ID: 11974 Effective Date (currently active row): 20003
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (0-6). Prerequisites: ART 1350 and nine semester hours in foundation program studio courses or consent of instructor. Description (30 words max.): Processes in designing with clay: hand, wheel, and mold forming; applied decoration; glaze mixing; and firing techniques. May be repeated for credit with consent of instructor.

10. Dean's Signature: 

Date: 10/5/09

Print/Type Name: Sarah Fishman