

UC 10373 09F


CBM003 ADD/CHANGE FORM

APPROVED NOV 18 2009

Undergraduate Council  
 New Course  Course Change  
 Core Category: NONE Effective Fall 2010

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall RECEIVED SEP 29 2009

- Department: School of Theatre & Dance College: CLASS
- Faculty Contact Person: Jonathan Middents Telephone: 3-2914 Email: JMiddents@uh.edu
- Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
THEA / 2333 / Fundamentals of Dance Production
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
THEA / 2333 / FUND. OF DANCE PRODUCTION
  - SCH: 3.00 Level: SO CIP Code: 5005020003 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: To meet instructional needs of students
- Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
\_/\_/
  - Course ID: \_ Effective Date (currently active row): \_
- Authorized Degree Program(s): B.A. Dance
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Can the course be repeated for credit?  Yes  No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
\_/\_/
  - Course ID: \_ Effective Date (currently active row): \_
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (3-0). Prerequisites: ~~Acceptance to the Dance major by audition and consent of instructor~~  
 Description (30 words max.): Fundamental principles and elements of theatrical design ~~as~~ applied to creating and staging dance.
- Dean's Signature:  Date: 09/28/09  
 Print/Type Name: Dr. Sarah Fishman