

UC 1036809F

CBM003 ADD/CHANGE FORM


APPROVED NOV 18 2009

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2010

or
 Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

RECEIVED SEP 29 2009

- Department: Hist College: CLASS
- Faculty Contact Person: G. San Miguel Telephone: 713-553-5611 Email: gsanmiguel@uh.edu
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
HIST / 3337 / Texas-Mexican Music in 20th Century
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
HIST / 3337 / TEX-MEX MUSIC IN 20TH CENTURY
 - SCH: 3.00 Level: JR CIP Code: 54.0102.00 01 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: Successfully taught as a selected topics course
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
HIST / 3394 / History of Tex-Mex Music
 - Course ID: 25907 Effective Date (currently active row): 20021
- Authorized Degree Program(s): B.A., Hist; minor, Mexican American Studies
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 / /
 - Course ID: Effective Date (currently active row):
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: 4: junior standing or consent of instructor Description (30 words max.):
~~Explores and explains the~~ 4 rise of Mexican music in Texas and the ways in which American and Latin American music influenced its development in the 20th century.

10. Dean's Signature:  Date: 9/29/09

Print/Type Name: Dr. Sarah Fishman