

UC 10365 09F

CBM003 ADD/CHANGE FORM

APPROVED NOV 18 2009

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2010

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall **RECEIVED** SEP 29 2009

1. Department: English College: CLASS
 2. Faculty Contact Person: Maria C. Gonzalez Telephone: 3-2938 Email: mgonzalez@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ENGL / 4394 / Selected Topics in the Historical Novel
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ENGL / 4394 / HISTORICAL NOVEL ~~SEL TOP~~
SEL TOP
 • SCH: 3.00 Level: SR CIP Code: 2301010001 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: Successfully taught as a selected topics course

5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
ENGL / 3396 / Latin American History Through the Novel
 • Course ID: 21655 Effective Date (currently active row): 20043

6. Authorized Degree Program(s): B.A. English

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ___ / ___ / ___

• Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none")
 Cr: 3. (3-0). Prerequisites: ENGL 1304. Description (30 words max.): The historical novel explicitly engages factual events, places, and personages to dramatize the history of a particular period and place. May be repeated for credit when topics vary.

10. Dean's Signature: _____ Date: 09/28/09

Print/Type Name: Dr. Sarah Fishman