

UC 10364 09F


APPROVED NOV 18 2009

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2010

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall RECEIVED SEP 29 2009

1. Department: ENGL College: CLASS
2. Faculty Contact Person: Maria C. Gonzalez Telephone: 3-2938 Email: mgonzalez@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ENGL / 4367 / Ethnographic Methods and Analysis in Folklore
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ENGL / 4367 / METHODS IN FOLKLORE
 - SCH: 3.00 Level: SR CIP Code: 4502990201 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
ENGL / 3396 / Surviving Katrina/Rita in Houston
 - Course ID: 21655 Effective Date (currently active row): 20063
6. Authorized Degree Program(s): B.A. English
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ___ / ___ / ___
 • Course ID: ___ Effective Date (currently active row): ___
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ENGL 1304. Description (30 words max.): Develop ^{ment} and implementation of appropriate methodologies for research and interpretation of specific folkloric events. May be repeated for credit when topics vary.
10. Dean's Signature:  Date: 09/28/09
 Print/Type Name: Dr. Sarah Fishman