

UC 1035709F

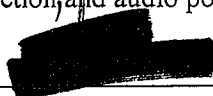
CBM003 ADD/CHANGE FORM

APPROVED NOV 18 2009

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2010

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall RECEIVED SEP 29 2009

- Department: COMM College: CLASS
- Faculty Contact Person: Julie B. Fix, APR Telephone: 3-3728 Email: jbfix@central.uh.edu
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
COMM / 4324 / Advanced Audio Production
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
COMM / 4324 / ADVANCED AUDIO PRODUCTION
 - SCH: 3.00 Level: SR CIP Code: 09.0702.00 01 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: Successfully taught as a selected topics course
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
COMM / 4397 / Advanced Audio Production
 - Course ID: 16602 Effective Date (currently active row): 20073
- Authorized Degree Program(s): BA: COMM - Media Production
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 / /
 - Course ID: Effective Date (currently active row):
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: COMM 3320, advanced standing in Communication, and consent of instructor.
 Description (30 words max.): Intensive study with reading and discussion to introduce concepts of audio editing, radio production, and audio post production for video production.
- Dean's Signature:  Date: 09/25/09
 Print/Type Name: Dr. Sarah Fishman