


CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2009</u>

or	<input type="checkbox"/> Graduate/Professional Studies Council
	<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
	Effective Fall <u> </u>

RECEIVED OCT 24 2008

1. Department: Art College: CLASS
2. Faculty Contact Person: Pat Deeves Telephone: 3-0936 Email: pdeeves@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ART / 1382 / Fundamentals of Computer Imaging
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 1382 / FUND. OF COMPUTER IMAGING
 - SCH: 3.00 Level: FR CIP Code: 50.0706.00 03 Lect Hrs: 0 Lab Hrs: 6
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Course ID: Effective Date (currently active row):
6. Authorized Degree Program(s): BFA in Studio Art
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 / /
 - Course ID: Effective Date (currently active row):
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (0-6). Prerequisites: none Description (30 words max.): Introduction to digital image acquisition, manipulation and output using various software programs.
10. Dean's Signature:  _____ Date: 10/24/08
Print/Type Name: Sarah Fishman