

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council
 New Course Course Change
Effective Fall

1. Department: School of Theatre & Dance College: CLASS

RECEIVED OCT 24 2008

2. Faculty Contact Person: Dr. Robert Shimko Telephone: 3-1243

Email: rshimko@uh.edu

3. Course Information on New/Revised course:

APPROVED DEC 10 2008

• Instructional Area / Course Number / Long Course Title:
THEA / 3336 / History of the Theatre II

• Instructional Area / Course Number / Short Course Title (30 characters max.)
THEA / 3336 / HISTORY OF THE THEATRE II

• SCH: 3.00 Level: JR CIP Code: 5005050003 Lect Hrs: 3.0 Lab Hrs: 0.0

4. Justification for adding/changing course: To reflect change in prerequisite course *or remove from VI/PA Core*

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:

 / /

• Course ID: Effective Date (currently active row):

6. Authorized Degree Program(s): B.A., B.F.A., Theatre

• Does this course affect major/minor requirements in the College/Department? Yes No

• Does this course affect major/minor requirements in other Colleges/Departments? Yes No

• Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)


8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

THEA / 3336 / History of the Theatre II

• Course ID: 287901 Effective Date (currently active row): 20003

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: THEA 3335 and consent of instructor. Description (30 words max.): Survey of theatrical theory and practice from the eighteenth century to the present with particular focus on historical avant-garde movements and contemporary world drama.

10. Dean's Signature:  Date: 10/23/08

Print/Type Name: Dr. Sarah Fishman

MEMO

To: CLASS Undergraduate Studies Committee & Undergraduate Council
From: Brian Byrnes, Head of Undergraduate Programs (Director of Undergraduate Studies),
School of Theatre & Dance
RE: THEA 3336: History of the Theatre II – Eliminate as a Core Course
(Unanimously approved by the School of Theatre & Dance Faculty)
Date: Oct. 23, 2008

Dear Undergraduate Studies Committee and Undergraduate Council,

On behalf of the School of Theatre & Dance, we wish to eliminate THEA 3336: History of the Theatre II as a Core Course.

If you should need other information or justification, please contact me at your convenience.

Sincerely,

Brian Byrnes, Associate Professor
Head of Undergraduate Programs
School of Theatre & Dance

[Redacted]
[Redacted] by
CLASS USC
10/24/08