

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

1. Department: School of Theatre & Dance College: CLASS
2. Faculty Contact Person: Dr. Robert Shimko Telephone: 3-1243 Email: rshimko@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
THEA / 3335 / History of the Theatre I
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
THEA / 3335 / HISTORY OF THE THEATRE I
 - SCH: 3.00 Level: JR CIP Code: 5005050003 Lect Hrs: 3.0 Lab Hrs: 0.0
4. Justification for adding/changing course: To reflect change in prerequisite course + *remove from VPA core*
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Course ID: Effective Date (currently active row):
6. Authorized Degree Program(s): B.A., B.F.A., Theatre
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
THEA / 3335 / History of the Theatre I
 - Course ID: 287900 Effective Date (currently active row): 20003
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: THEA 2344 and consent of instructor. Description (30 words max.): Survey of theatrical theory and practice from Ancient Greece through the Early Modern Era with special attention paid to cultural, philosophical, and religious contexts.
10. Dean's Signature: [Redacted] Date: 10/23/08

Print/Type Name: Dr. Sarah Fishman

MEMO

To: CLASS Undergraduate Studies Committee & Undergraduate Council
From: Brian Byrnes, Head of Undergraduate Programs (Director of Undergraduate Studies),
School of Theatre & Dance
RE: THEA 3335: History of the Theatre I – Eliminate as a Core Course
(Unanimously approved by the School of Theatre & Dance Faculty)
Date: Oct. 23, 2008

RECEIVED OCT 24 2008

Dear Undergraduate Studies Committee and Undergraduate Council,

On behalf of the School of Theatre & Dance, we wish to eliminate THEA 3335: History of the Theatre I as a Core Course.

If you should need other information or justification, please contact me at your convenience.

Sincerely,

Brian Byrnes, Associate Professor
Head of Undergraduate Programs
School of Theatre & Dance

Approved by
CLASS USE
10/24/08

