

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

1. Department: English College: CLASS

RECEIVED OCT 17 2008

2. Faculty Contact Person: Maria Gonzalez Telephone: 32938 Email: mgonzalez@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
ENGL / 4356 / Poetic Forms
- Instructional Area / Course Number / Short Course Title (30 characters max.)
ENGL / 4356 / POETIC FORMS
- SCH: 3.00 Level: SR CIP Code: 2305010001 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: **To reflect change in prerequisite course**

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 / /
- Course ID: Effective Date (currently active row):

6. Authorized Degree Program(s): B.A. English

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)


8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

ENGL / 4356 / Poetic Forms

- Course ID: 21708 Effective Date (currently active row): 20083

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ^{and} Admission to the Creative Writing Concentration ³ hours in 3000/4000 - ^{level} literature courses in poetry. Description (30 words max.): Analysis and writing of poetry with focus on craft (metaphors, images, lines, stanzas, diction, enjambment etc). Practice in a variety of poetic genres. Traditional and contemporary examples. May be repeated once for credit.

10. Dean's Signature: 

Date: 10/17/08

Print/Type Name: Sarah Fishman