


CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

RECEIVED OCT 17 2008

- Department: English College: CLASS
- Faculty Contact Person: Maria Gonzalez Telephone: 32938 Email: mgonzalez@uh.edu
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ENGL / 4353 / Writing Projects: Fiction
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ENGL / 4353 / WRITING PROJECTS: FICTION
 - SCH: 3.00 Level: SR CIP Code: 2305010001 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: To reflect change in prerequisite course
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Course ID: Effective Date (currently active row):
- Authorized Degree Program(s): B.A. English
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ENGL / 4353 / Writing Projects: Fiction
 - Course ID: 21702 Effective Date (currently active row): 20083
- Proposed Catalog Description: (If there are no prerequisites, type in "none".) and
Cr: 3. (3-0). Prerequisites: Admission to the Creative Writing Concentration, 3 hours in 3000/4000 - literature courses in fiction. Description (30 words max.): Advanced analysis and writing of collections of short stories or more extended narratives. Focus on larger units of fiction: either a collection of short stories or on a novel or novella. May be repeated once for credit.
- Dean's Signature:  Date: 10/17/08
 Print/Type Name: Sarah Fishman