

CBM003 ADD/CHANGE FORM


UC 9856 08F

Undergraduate Council  
 New Course  Course Change  
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall    

RECEIVED OCT 17 2008

1. Department: English College: CLASS
2. Faculty Contact Person: Maria Gonzalez Telephone: 32938 Email: mgonzalez@uh.edu
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
ENGL / 4352 / Nonfiction Writing
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
ENGL / 4352 / NONFICTION WRITING
  - SCH: 3.00 Level: SR CIP Code: 2305010001 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To reflect change in prerequisite course
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
    /     /
  - Course ID:     Effective Date (currently active row):
6. Authorized Degree Program(s): B.A. English
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Can the course be repeated for credit?  Yes  No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
ENGL / 4352 / Nonfiction Writing
  - Course ID: 21700 Effective Date (currently active row): 20083
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (3-0). Prerequisites: Admission to the Creative Writing Concentration <sup>and</sup> at least 3 hours in 3000/4000-level literature. Description (30 words max.): Analysis and writing of creative nonfiction. Focus of course may vary; possible genres include memoir, travel writing, lyric essay, and narrated event. Exploration of both traditional and contemporary nonfiction. May be repeated once for credit.
10. Dean's Signature:  Date: 10/17/08  
 Print/Type Name: Sarah Fishman