

## CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall    

1. Department: English College: CLASS

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2. Faculty Contact Person: Maria Gonzalez Telephone: 32938 Email: mgonzalez@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:  
ENGL / 4351 / Poetry Writing
- Instructional Area / Course Number / Short Course Title (30 characters max.)  
ENGL / 4351 / POETRY WRITING
- SCH: 3.00 Level: SR CIP Code: 2305010001 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:  
    /     /
- Course ID:     Effective Date (currently active row):

6. Authorized Degree Program(s): B.A. English

- Does this course affect major/minor requirements in the College/Department?  Yes  No
- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
- Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

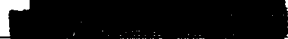
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

ENGL / 4351 / Poetry Writing

- Course ID: 21699 Effective Date (currently active row): 20083

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: Admission to the Creative Writing Concentration <sup>3 hrs</sup> 3 hours in 3000/4000-level literature courses in poetry. Description (30 words max.): Analysis and writing of lyric poetry, including crafting of complete poems; traditional and contemporary lyrics; and lyric as a genre. ENGL 4356 recommended prior to this course. May be repeated once for credit.

10. Dean's Signature:  Date: 10/17/08

Print/Type Name: Sarah Fishman