

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall __

RECEIVED OCT 17 2008

1. Department: English College: CLASS
 2. Faculty Contact Person: Maria Gonzalez Telephone: 32938 Email: mgonzalez@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ENGL / 4350 / Short Story Writing
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ENGL / 4350 / SHORT STORY WRITING
 • SCH: 3.00 Level: SR CIP Code: 2305010001 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: **To reflect change in prerequisite course**

5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 • Instructional Area / Course Number / Long Course Title:
 ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): B.A. English
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ENGL / 4350 / Short Story Writing
 • Course ID: 21697 Effective Date (currently active row): 82508

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: Admission to the Creative Writing Concentration ^{and} 3 hours in 3000/4000-level literature courses in fiction. Description (30 words max.): Analysis and writing of short stories, including crafting the story; traditional and contemporary examples; and short story as particular narrative genre. [ENGL 4355 recommended prior to this course.] May be repeated once for credit.

10. Dean's Signature: _____ Date: 10/17/08

Print/Type Name: Sarah Fishman