

# UC 9848 08F

9/17/08

To: Undergraduate Council  
From: Curriculum Committee-Moores School of Music  
Lynn Lamkin, Associate Director, 3-3171

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APPROVED NOV 19 2008

EFFECTIVE FALL 2009

Request to add one credit to the Bachelor of Music in Composition degree plan.

**New proposed course to be added to the degree:**

MUSI ~~4197~~ <sup>4122</sup> Electronic Composition 1 credit (1-1)

**Rationale**

Including this course in the composition degree will enable our students to establish a basic competency in electronic music composition and allow us to successfully meet National Association of Schools of Music accreditation standards for undergraduate composition study.

**Description**

This course would cover basic electronic music composition techniques through the use of *Logic Pro* or another comparable program. In mastering various techniques, students would complete numerous short electronic studies and complete one final work (3-5 min.) at the end of the semester. The course would also present the basic history of electronic music and include a listening component in which students would study significant works from the electronic music repertoire.

This one-credit course would be offered in the fall semester every other year. It would meet two hours per week and would utilize both the computer lab and the electronic music studio.

To be eligible to enroll in the course, students must receive area head approval and be composition majors at the 3000 level or higher.

**Sample syllabus – attached.**

This would raise the number of degree-required credit hours to 121.

[http://www.uh.edu/academics/catalog/las/las\\_degree\\_musi.html#musi\\_BMComp](http://www.uh.edu/academics/catalog/las/las_degree_musi.html#musi_BMComp)  
<sup>4122</sup>

Insert MUSI~~4197~~ <sup>4122</sup> Electronic Composition 1  
Recital.

between MUSI3216 Analysis and MUSI4198 Senior

Total hours 85

[Redacted] by CLAS  
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