


Undergraduate Council
 New Course Course Change
 Core Category: WI-ID Effective Fall 2009

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

RECEIVED OCT 06 2008

- Department: History College: CLASS
- Faculty Contact Person: Susan Kellogg Telephone: 33118 Email: skellogg@uh.edu
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
HIST / 3369 / Colonial Mexico
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
HIST / 3369 / COLONIAL MEXICO
 - SCH: 3.00 Level: JR CIP Code: 54.0199.0201 Lect Hrs: 3.0 Lab Hrs: 0
- Justification for adding/changing course: To meet core curriculum requirements
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Course ID: Effective Date (currently active row):
- Authorized Degree Program(s): BA
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
HIST / 3369 / Colonial Mexico
 - Course ID: 292356 Effective Date ^{CUC} (currently active row): 20033
ENGL 1504, HIST 1377 or 1378,
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3.0). Prerequisites: junior standing or consent of instructor. Description (30 words max.): The evolution of Mexican society from the Spanish conquest in 1521 until the Independence Revolution of 1810.
- Dean's Signature:  Date: 10/06/08
 Print/Type Name: Sarah Fishman

UNIVERSITY of HOUSTON

CORE CURRICULUM COURSE REQUEST

Originating Department/College: History

Person making request: Susan Kellogg Telephone: 33118

E-mail: skellogg@uh.edu

Dean's signature: Date:

I. General Information:

Course number and title: History 3369—Colonial Mexico

Catalog description must be included on completed CBM 003 form and attached to this document.

Category of Core for which course is being proposed (mark only one):

- Communication
Mathematics
Mathematics/Reasoning (IDO)
American History
Government
Humanities
Visual/Performing Arts Critical
Visual/Performing Arts Experiential
Natural Sciences
Social/Behavioral Sciences
X Writing in the Disciplines (IDO)

II. Objectives and Evaluation (respond on one or more separate sheets):

Call ext. 3-0919 for a copy of "Guidelines for Requesting and Evaluating Core Courses" or visit the website at www.uh.edu/academics/corecurriculum

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives (see Guidelines). Attach a syllabus and supporting materials for the objectives the syllabus does not make clear.
B. Specify the processes and procedures for evaluating course effectiveness in regard to its goals.
C. Delineate how these evaluation results will be used to improve the course.

SVP. Effective 5/2/08. Replaces all previous forms, which may no longer be used.

Handwritten notes: CLASS. USE 10/2/08

*Objectives and Evaluation for History 3369
Writing in the Disciplines Core Requirement*

The assignments for this course are designed to teach students the writing skills necessary to achieve excellence in historical writing. There are 4 writing assignments that will account for 40% each student's final grade.

Two of the assignments are 3-4 page papers based on required reading. These assignments are intended to stress the use of shared writing conventions and practices and to teach students to adequately demonstrate their mastery of historical issues and interpretations.

A third assignment asks students to summarize an academic journal article. This will familiarize students with shared historical writing conventions and show how methods of citation are used.

A fourth assignment requires students to find and show they can properly cite sources from a variety of historical sources: monographs, edited volumes, journal articles, newspaper articles, government documents, or internet sources.

The effectiveness of these assignments and the course overall in helping students achieve excellence in historical writing will be evaluated by assessing to what degree students' historical writing skills improved and redesigning assignments and paper topics to better meet the core writing in the disciplines objectives each semester that the course is taught.

HISTORY 3369
SPRING 2009
M/W 2:30-4
PROF. SUSAN KELLOGG

OFFICE: AH 560
PHONE: 713-743-3118
E-MAIL: skellogg@uh.edu
OFF HRS: W 1:30-2:30 and by appt.

COLONIAL MEXICO

The modern nation of Mexico is so close geographically to the United States yet so distant culturally and historically. For Mexico and many other nations in Latin America, the colonial past has shaped and influenced the present and future in ways that are not as apparent in the U.S. or Canada. Mexico was the site of one of the most dramatic conquests in world history, and the colonial period has shaped many aspects of modern Mexico, including its economy and environment, its social structure and social tensions, and its turbulent political system. This course will cover in detail the prehispanic, indigenous roots of modern Mexico as well as the colonial period when Spanish, indigenous, and African peoples built a large, wealthy, stable colony, a key part of the Spanish empire. In 1700, an independent Mexico was unimaginable. By 1820, the independence process was underway. We will consider how colonial stability gave rise to instability and war.

COURSE GOALS

This course will provide:

1. A comprehensive understanding of Mexican colonial history;
2. A focus on the skills needed to achieve excellence in historical writing (specifically, students should learn to communicate effectively in clear and correct historical prose);
3. Background for other upper division and graduate courses on Mexican and Latin American history.

REQUIRED TEXTS

Michael D. Coe and Rex Koontz, *Mexico: From the Olmecs to the Aztecs*

Daniél Cosío Villegas, et al, *A Compact History of Mexico* (CHM)

Susan Deeds, *From Defiance to Deference in Mexico's Colonial North: Indians under Spanish Rule in Nueva Vizcaya*

Linda Curcio Nagy, *The Great Festivals of Mexico City*

REQUIRED WORK

1. Two 3-4 page papers based on the required reading (questions to be distributed in class; 10 points each);
2. Summary of an academic journal article (10 points);
3. Assignment using proper bibliography and footnote form (10 points);
4. Class participation (10 points);
5. Final exam (50 points)

The writing assignments will teach students to:

1. use the shared writing conventions, practices, and methods of citation of the discipline of history;
2. understand and demonstrate the historical issues and interpretations through writing;
3. understand and apply basic principles of critical thinking and historical interpretation;
4. demonstrate the use of these practices in relation to colonial Mexican history.

All work MUST be turned in by the date indicated on this syllabus. Late work and lack of attendance will have a negative impact on your grade. Attendance will be taken. All university policies regarding academic honesty will be followed and plagiarism will not be tolerated. The minimum penalty for violations is a grade of F for the course.

LECTURE, DISCUSSION, AND READING TOPICS AND ASSIGNMENTS

- Jan. 20 Introduction
22 Prehispanic Mexico: Environment, Geography, and Early Settlement
Coe and Koontz
- Jan. 27 The Golden Age: Classic Period Mesoamerica
29 The Decline and Fall of the Classic Period Civilizations
Coe and Koontz
- Feb. 3 The Rise of the Aztecs
5 Summing Up Indigenous Mesoamerican Cultures
Coe and Koontz
CHM
- Feb. 10 Conquest and Colonization: The Spanish Invasion and Fall of
Tenochtitlan
12 Settling New Spain **First paper due
CHM,
- Feb. 17 Political Administration: Spanish Institutions
19 Political Administration: Indigenous Institutions and Responses
CHM
Deeds
- Feb. 24 The Colonial Economy
26 History Citation Form
CHM
Deeds
- March 3 The Role of the Church
5 The Intricacies of Missionizing
Deeds

March 10 Social Structure
12 Discussion on Historical Writing: Books and Journals
CHM **Assignment on bibliography and footnotes due

March 16-21 Spring Break

March 24 The Afro-Mexican Experience
26 Culture and Its Institutions
Curcio Nagy

March 31 Reform and Reactions: The Bourbons Restructure New Spain
April 2 3 Centuries of Environmental Change
Curcio Nagy

April 9 Society and Stress
11 The Wars for Independence
CHM **Journal article summary due

April 16 The Wars for Independence
18 A New Nation Forms
CHM

April 23 How to Do Citations
25 The Colonial Legacy
CHM

28 Film: "Flor Silvestre"
30 Film: "Flor Silvestre," **Second paper due

May 4 Review for Final