

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: NOUC Effective Fall 2009

or Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall _____

1. Department: ANTH College: CLASS

RECEIVED OCT 06 2008

2. Faculty Contact Person: Dr. Randolph Widmer Telephone: 33791 Email: rwidmer@uh.edu

3. Course Information on New/Revised course:

APPROVED OCT 22 2008

• Instructional Area / Course Number / Long Course Title:
ANTH / 4338 / Visual Anthropology

• Instructional Area / Course Number / Short Course Title (30 characters max.)
ANTH / 4338 / VISUAL ANTHROPOLOGY

• SCH: 3.00 Level: SR CIP Code: 45.0201.00 01 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: Successfully taught as a selected topics course

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
ANTH / 4394 / Visual Anthropology

• Course ID: 10849 Effective Date (currently active row): 20083

6. Authorized Degree Program(s): BA, BS ANTH

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

____ / ____ / _____

• Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ANTH 2302 Description (30 words max.): Visual anthropology does not document people's lives per se, looking at "realism" as science, as objective records of culture. Instead, we employ the theories of ethnography to understand human behavior and meaning through visual media.
uses

10. Dean's Signature: _____ Date: 10/02/08

Print/Type Name: Sarah Fishman