


Undergraduate Council
 New Course Course Change
 Core Category: VPA-Critical Effective Fall 2009

or Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall ___

RECEIVED OCT 06 2008

1. Department: MCL College: CLASS
2. Faculty Contact Person: Casey Due-Hackney Telephone: 3-3240 Email: Casey.Due@mail.uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
CLAS / 3366 / Greek Art and Archaeology: In Search of the Trojan War
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
CLAS / 3366 / GREEK ART AND ARCHAEOLOGY
 - SCH: 3.00 Level: JR CIP Code: 1612020001 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To meet core curriculum requirements
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
___ / ___ / ___
 - Course ID: ___ Effective Date (currently active row): ___
6. Authorized Degree Program(s): BA Classics
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
CLAS / 3366 / Greek Art and Archaeology
 - Course ID: 297146 Effective Date (currently active row): 20053
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: ENGL 1304 • Description (30 words max.): Survey of ancient Greek art and archaeology connected to the Trojan War from the Bronze Age to the early Hellenistic Period with emphasis on its relationship to traditional myths and Classical literature.
10. Dean's Signature:  Date: 10/02/08
 Print/Type Name: Sarah Fishman

UNIVERSITY of HOUSTON
CORE CURRICULUM COURSE REQUEST

Originating Department/College: Modern and Classical Languages

Person making request: Casey Due-Hackney Telephone: 3-3240

Dean's signature: _____ Date: _____

I. General Information:

Course number and title: Classics 3366: Greek Art and Archaeology: In Search of the Trojan War

Complete catalog description (NOT required if attached to CBM 003 form):

Category of Core for which course is being proposed (mark only one):



- Communication
- Communication: Writing Intensive Experiences in the Disciplines
- Mathematics
- Mathematics/Reasoning (IDO)
- Natural Sciences
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Social/Behavioral Sciences
- U.S. History
- American Government

II. Objectives and Evaluation (respond on one or more separate sheets):

Call 3-0919 for a copy of "Guidelines for Requesting and Evaluating Core Courses" or visit the website at www.uh.edu/academics/corecurriculum

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives (see **Guidelines**). Attach a syllabus and supporting materials for the objectives the syllabus does not make clear.
- B. Specify the processes and procedures for evaluating course effectiveness in regard to its goals.
- C. Delineate how these evaluation results will be used to improve the course?

SVP. Effective 9/20/05. Replaces all previous forms, which may no longer be used.


CLASS U.S.C.
10/13/08




Classics 3366: Greek Art and Archaeology:
In Search of the Trojan War
Spring 2008

Greek Art and Archaeology: In Search of the Trojan War is an interdisciplinary course that explores ancient visual and literary narratives about the Trojan War. Do visual and verbal artists tell the story the same way? Why might they approach the story differently? A second focus of this course is the archaeology of Troy and its relationship to the "Homeric Question." Did the Trojan War really take place, and if so, what is the relationship between the myth and the history? What can our obsession with this question tell us about the culture that produced the art and literature we will discuss, and more importantly, what does it tell us about ourselves?

Professor: Casey Dué Hackney (e-mail: Casey.Due@mail.uh.edu). Office hours: Tuesdays 11AM-1PM or by appointment, Agnes Arnold Hall room 454. MCL Dept. phone number: (713) 743-3007. **Course web page:** <http://www.uh.edu/~cldue/3366>

Required Texts:

Trevor Bryce, *The Trojans and their Neighbours*. London: Routledge, 2006.

Susan Woodford, *The Trojan War in Ancient Art*. Ithaca: Cornell U. Press, 1993.

The *Iliad* of Homer, in any translation. I recommended the translation of Stanley Lombardo (1997, ISBN: 0872203522), available at the UH bookstore.

The *Agamemnon* of Aeschylus, in any translation. I recommended the translation of Christopher Collard (ISBN-10: 0192832816), available at the UH bookstore.

The *Iphigeneia at Aulis* of Euripides, in any translation. I recommended the translation of James Morwood (ISBN-10: 019283875X), available at the UH bookstore.

Recommended Additional Reading:

Reynold Higgins, *Minoan and Mycenaean Art*. Revised edition. London: Thames and Hudson, 1997.

Michael Wood, *In Search of the Trojan War*. BBC Books, 2005.

The *Odyssey* of Hom, in any translation.

The *Aeneid* of Virgil, in er any translation.

The *Hecuba* and *Trojan Women* of Euripides, in any translation.

Components of Course Grade: 2 tests, 50%; 1 set of take home essays 25%; final exam 25%

Schedule of lectures and reading assignments

Part I: Greek Art in its Historical Context

Intro to course

Minoan Crete

Assignment: Read the text and look at the pictures at: http://www.uark.edu/campus-resources/achilles/age/bronze_age.html

Recommended: *Minoan and Mycenaean Art*, Chapter 1 and first half of Chapter 4

The Cyclades (including Thera)

Recommended: *Minoan and Mycenaean Art*, Chapter 2 and second half of Chapter 4

The Mycenaeans

Assignment: Read the text and look at the pictures at: <http://www.uark.edu/campus-resources/achilles/age/myceneans.html>

Recommended: *Minoan and Mycenaean Art*, Chapter 3 and begin Chapter 5

Mycenaeans cont.; Dark ages; Overview of Geometric

Recommended: *Minoan and Mycenaean Art*, Chapter 5

The Archaic period and into the Classical

Assignment: *Odyssey* 9

Classical Athens

Review

Test 1

Part II: The Trojan War in Ancient Art and Literature

The Trojan Cycle of myth – wedding of Peleus and Thetis, judgment of Paris, wedding of Helen, sacrifice of Iphigeneia

Assignment: Woodford 12-64 + Proclus' summary of the Epic Cycle

Introduction to the *Iliad* and epic and oral poetry

Assignment: Woodford 65-87 + *Iliad* 1, 3, 9

Achilles, Patroklos, and Hektor

Assignment: *Iliad* Books 16, 18, 22, 24

End of the *Iliad* and the Fall of Troy

Assignment: Woodford 88-119; *Aeneid* 2; selections from tragedies of Euripides

The *Agamemnon* of Aeschylus and the Oresteia myth in Classical art

Assignment: Aeschylus, *Agamemnon*

Euripides' *Iphigeneia at Aulis* and the multiformity of Greek myth

Assignment: *Iphigeneia at Aulis*

Review

Test 2

Part III The Archaeology of Troy and the Homeric Question

The Homeric Question

Assignment: TATN 1-28

Recommended: *In Search of the Trojan War* chapter 4

Finding Troy: The Discovery of the Greek Bronze Age (I)

Assignment: TATN 29-42

Recommended: *In Search of the Trojan War* chapters 1 and 2

10/25 Finding Troy: The Discovery of the Greek Bronze Age (II)

Assignment: TATN 42-57

Recommended: *In Search of the Trojan War* chapters 1 and 2

History or Myth?

Assignment: TATN 58-68

Recommended: *In Search of the Trojan War* chapter 5

Troy's Neighbors I: The Hittites
Assignment: TATN 69-86

Troy's Neighbors II: The Kingdom of Minoas
Assignment: TATN 87-94
Recommended: *In Search of the Trojan War* chapter 3

Troy's Neighbors III: The tomb of Agamemnon?
Assignment: TATN 94-106
Recommended: *In Search of the Trojan War* chapter 5

Class discussion: The Homeric Question and the archaeology of Troy
Assignment: TATN 180-194

The Trojan War in Greek art revisited I: the Thera Frescoes of the Aegean Bronze Age
Assignment: TBA

The Trojan War in Greek art revisited II: Classical Athens
Assignment: TBA

Review

Take home essays due