

MEMO

To: Sarah Fishman (Undergraduate Studies) & Jeanette Morales (Undergraduate Council)  
From: Brian Byrnes, Head of Undergraduate Programs (Director of Undergraduate Studies),  
School of Theatre & Dance

RE: Withdraw UC: 1024709S  
Submit Revision: New Program Request Form: BFA in Theatre (track: Teacher Certification in Theatre Arts)

Date: Feb. 18, 2009

RECEIVED FEB 20 2009  
APPROVED APR 22 2009  
*AM*

Dear Sarah Fishman (Undergraduate Studies) & Jeanette Morales (Undergraduate Council),

We have received the approval of the Undergraduate Studies Committee to submit the following requests:

Withdraw UC: 1024709S

New Program Request Form: BA in Theatre (track: Teacher Certification in Theatre Arts)

Submit Revision:

New Program Request Form: BFA in Theatre (~~track: Teacher Certification in Theatre Arts~~)

*EDUCATION*  
*(see attached revised program request)*

Justification:

As we look more closely at our intended Teacher Certification in Theatre Arts, we feel the track is best suited for a BFA distinction due to its intensive course of study.

If you need further information, please do not hesitate to contact me. I can always be reached directly via my cell (713) 446-4004.

Please note: Revised New Program Request Form is attached.

Sincere thanks,

Brian Byrnes, Associate Professor  
School of Theatre & Dance  
University of Houston

Approved by CLASS USC

02/20/2009

 2/20/09

*EXPIRES 2/20/09*

Directions: An institution shall use this form to propose a new bachelor's or master's degree program. In completing the form, the institution should refer to the document *Standards for Bachelor's and Master's Programs*, which prescribes specific requirements for new degree programs. Note: This form requires signatures of (1) the Chief Executive Officer, certifying adequacy of funding for the new program; (2) a member of the Board of Regents (or designee), certifying Board approval, and (3) if applicable, a member of the Board of Regents or (designee), certifying that criteria have been met for staff-level approval. Note: An institution which does not have preliminary authority for the proposed program shall submit a separate request for preliminary authority. That request shall address criteria set in Coordinating Board rules Section 5.24 (a).

Information: Contact the Division of Academic Affairs and Research at 512/427-6200 for more information.

RECEIVED FEB 20 2009

**Administrative Information**

1. Institution:

**University of Houston**

2. Program Name – Show how the program would appear on the Coordinating Board's program inventory (e.g., *Bachelor of Business Administration degree with a major in Accounting*):

**Bachelor of Fine Arts degree with a major in Theatre** (~~track: Teacher Certification in Theatre Arts~~)  
*Education*

3. Proposed CIP Code: 50.0501.00

4. Brief Program Description – Describe the program and the educational objectives:

To prepare students to earn certification from The Texas State Board of Education and to serve as teachers of theatre arts in grades EC-12 in the public or private school setting.

Other information on the program, educational objectives and justifications:


- The School of Theatre & Dance has shown a commitment to Theatre Education by employing a full-time Associate Director of Theatre Education to oversee the MA program and the Undergraduate Theatre Education Program (once it is approved).

5. Administrative Unit – Identify where the program would fit within the organizational structure of the university (e.g., *The Department of Electrical Engineering within the College of Engineering*):

**The School of Theatre & Dance within the College of Liberal Arts and Social Sciences**

6. Proposed Implementation Date – Report the first semester and year that students would enter the program:

**Fall 2009**

Approved by CLASS LSC  
 2/20/09

7. Contact Person – Provide contact information for the person who can answer specific questions about the program:

Name: Brian Byrnes

Title: Associate Professor, School of Theatre & Dance  
Head of Undergraduate Programs (Director of Undergraduate Studies)

E-mail: bbyrnes@uh.edu

Phone: (713) 743-1788

## **Program Information**

### **I. Need**

*Note: Complete I.A and I.B only if preliminary authority for the program was granted more than four years ago. This includes programs for which the institution was granted broad preliminary authority for the discipline.*

A. Job Market Need – Provide short- and long-term evidence of the need for graduates in the job market.

- There is a shortage of qualified theatre teachers in Texas.
- We are losing students to the three other respected university programs in the state that offer a Teacher Certification in Theatre Arts. Many of these students would choose UH if we offered Teacher Certification as an option.
- Fine arts directors around the Greater Houston Area are eager to place pre-service teachers from The University of Houston. They hope to hire teachers who have trained in their districts upon their graduation.
- Students are coming out of our undergraduate theatre programs and going through the Alternative Certification Programs in order to teach in public schools. We need to be able to serve these students and prepare them for employment on our campus rather than requiring them to seek post-baccalaureate or ACP programs to meet their goals.
- We have a Summer MA program for theatre educators, which was approved in March 2008. By May 2008 we had 34 qualified applicants. This illustrates the need for teacher training in the area of Theatre Arts.
- Ten of the twenty undergraduate actors that we recruited in this year alone have an interest in teaching theatre at either the elementary or the secondary level.

Results from 10 of 10 Texas Independent School Districts Surveyed

Questions:

- How many theatre positions did you have open, that you were required to fill in 2008?
- How many positions do you anticipate having to fill in 2009?

<b>District</b>	<b>Positions filled 2008</b>	<b>Anticipated openings 2009</b>	<b>Professional Quoted</b>
Houston ISD	6	6	Travis Springfield, Director UIL Academics
Katy ISD	4	4	Bob Bryant, Executive Director of Fine Arts
Clear Creek ISD	3	2 or 3	Dean Muths, Director of Visual & Performing Arts
Alief ISD	4	2	Troy Menn, Director of Performing Arts
Keller ISD	1	1	David Stevens, Director of Fine Arts
Waller ISD	2	1 or 2	Carrie Wood, Director of Theatre Arts, Waller HS
Alvin ISD	2	1 or 2	Jennifer Thompson, Director of Theatre, Manvell HS
Humble ISD	0	2	Allen Miller, Director of Arts Education
Cy Fair ISD	7	unknown	Sherry Frank, Director of Theatre Arts Cy Creek HS
Royal ISD	1	2	Amy Charleston, Director of Theatre Arts, Royal HS
	<b>Total: 28</b>	<b>Total: 16-23</b>	

Testimonies:

“Even though I only had to fill one position, it was not an easy task. Also, in late spring, my theatre folder has about 10 applicants in it while art, band, and choir all have well over 100 resumes and applications. Most of the theatre applicants are current teachers looking to move while well over 50% of the others are brand new out of college.

Very few college and university programs are graduating certified theatre education specialists. Many of the applicants I receive, who are not current teachers, are coming through alternative certification programs. While these new teachers are usually well-versed in their theatre craft, their organizational education techniques are mostly lacking. College/university theatre and education programs need to work together. Certified educational theatre specialists are a true need for all school districts in Texas.”

*David Stevens  
 Director of Fine Arts, Keller ISD  
 President, Texas Educational Theatre Association*

“We [HISD] usually have around 6 openings because we often end up hiring non-qualified folks each year [due to the lack of certified/qualified applicants] who can’t handle the requirements and don’t return.”

*Travis Springfield  
 Director of UIL Academic Activities  
 Houston Independent School District*

- B. Student Demand – Provide short- and long-term evidence of demand for the program.

Six current students enrolled as performance majors want to move into this degree plan as of August 2008. Those inquiries came without solicitation or recruitment efforts.

Many of our past graduates have enrolled in Alternative Certification programs upon graduation and are currently teaching. It would serve the students to graduate from UH ready to teach rather than having to send them to an Alternative Certification or Post Bach program to meet their needs.

Testimonies:

"I have lived in 7 states. None do theatre in schools in as comprehensive a form as Texas. UH has the potential to be best theatre education program in the state and therefore in the Nation. Should a program like this exist it would be the first place I would send my graduating seniors with an interest in Theatre Education."

*Sherry Frank  
Director of Theatre  
Cy Falls High School*

"The more students that graduate with theatre ed degrees, the stronger the secondary programs in our intermediate and high schools become (with quality recruits to chose from). The stronger the secondary programs become in our districts, the more theatre students we have to send you...coming from stronger programs. Both your Theatre and Theatre Ed departments would prosper...and the cycle would continue to grow exponentially. If you want a strong, vibrant theatre program at UH...then develop a dynamic theatre education program to send us quality teachers...we'll reciprocate!"

*Dean Muths  
Director of Fine Arts  
Clearbrook ISD*

- C. Enrollment Projections – Use this table to show the estimated cumulative headcount and full-time student equivalent (FTSE) enrollment for the first five years of the program. (Include majors only and consider attrition and graduation.)

YEAR	1	2	3	4	5
Headcount	10	18	26	34	34
FTSE	10	18	26	34	34

**II. Quality**

A. Degree Requirements – Use this table to show the degree requirements of the program. *(Modify the table as needed; if necessary, replicate the table for more than one option.)*

Category	Semester Credit Hours	Clock Hours
General Education Core Curriculum <i>(bachelor's degree only)</i>  <b>Note: 6 Sem. Credit Hrs. within the department fulfill Core requirements, including: THEA 1332 Fundamentals of Theatre (Vis.&amp;Perf.); and THEA 2344 American Drama (Writing in the Discipline)</b>	36  <b>Note: equivalent of 42 Sem. Credit Hrs. in the Core. (See note left)</b>	
Required Courses	87	
Prescribed Electives	3	
Free Electives	-0-	
B. Other <i>(Specify, e.g., internships, clinical work)</i>	(if not included above)	
TOTAL	126	

Curriculum – Use these tables to identify the required courses and prescribed electives of the program. Note with an asterisk (\*) courses that would be added if the program is approved. *(Add and delete rows as needed. If applicable, replicate the tables for different tracks/options.)*

Prefix and Number	Required Courses	SCH
THEA 1111:1112	Production (five semesters)	5
THEA 1332	Fundamentals of Theatre	3
THEA 1338, 1339	Acting I, II	6
THEA 2100	* Theatre Education Internship	1
THEA 2332	* Voice & Movement for the Actor I	3
THEA 2334	Fundamentals of Design	3
THEA 2335, 2336, 2373	* Scenic Technology, * Lighting and Sound Technology, * Costume Technology	9
THEA 2342	Dramatic Structures & Genres	3
THEA 2344	* American Drama	3



THEA 3323	* Makeup for Actors	3
THEA 3332, 4332	Directing I, II	6
THEA 3335	History of the Theatre I	3
THEA 3383	Stage Management	3
THEA 4306	* Educational Theatre & Program Management in Schools	3
THEA 4600	* Advanced Theatre Education Internship	6
(Quest 1) EDUC 3301	Introduction to Teaching	3
(Quest 1) CUIN 3313	Information Technology for Adolescents	3
(Quest 1) EPSY 3300	Education Psychology	3
(Quest 1) CUIN 3347	Reading in the Content Area	3
(Quest 1) CUIN 4375	Classroom Management	3
(Quest 2) THEA 4305	* Theatre in Elementary & Secondary Schools	3
(Quest 2) THEA 4307	* Introduction to Educational Theatre	3
(Quest 3) EDUC 4322	* Student Teaching: Theatre - Elementary	3
(Quest 3) EDUC 4323	* Student Teaching: Theatre - Secondary	3

Prefix and Number	Prescribed Elective Courses	SCH
THEA 3336 or 3379	History of the Theatre II or * Stage Design for Educators	3

- C. **Faculty** – Use these tables to provide information about **Core** and **Support** faculty. Add an asterisk (\*) before the name of the individual who will have direct administrative responsibilities for the program. *(Add and delete rows as needed.)*

Name of Core Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
e.g.: Robertson, David Asst. Professor	PhD. in Molecular Genetics Univ. of Texas at Dallas	MG200, MG285 MG824 (Lab Only)	50%
* deMontmollin, Jackie Instructional Asst. Professor	Masters of Education Concordia University	THEA 1338, 2100, 4306  Quest 2: THEA 4305, THEA 4307	100%
Shimko, Robert	Ph.D. in Theatre History	THEA 2342, 2344, 3335,	66%

Asst. Professor	University of Minnesota	3336	
Boone, Carolyn Assoc. Professor	MFA in Acting & Directing University of Houston	THEA 1339, 3332, 4332	50%
Middents, Jonathan Assoc. Professor	MFA in Scenic Design Florida State University	THEA 1111:1112, 2334, 2335, 2336	50%
New Faculty in Year ___			

<b>Name of Support Faculty and Faculty Rank</b>	<b>Highest Degree and Awarding Institution</b>	<b>Courses Assigned in Program</b>	<b>% Time Assigned To Program</b>
Doran, Justin Adjunct	MFA in Acting UCLA	THEA 1332	100%
Curry, George Adjunct	MFA in Costume Production Boston University	THEA 2373	25%
Verheyen, Claremarie Assoc. Professor	MFA in Costume Design California Institute of the Arts	THEA 3323	25%
Bush, Rachel Instructional Asst. Professor	BA in Communications with a Theatre Emphasis New Mexico Highlands University	THEA 3383	25%
Graduate TA (MFA Actor)	MFA in Acting (pending) University of Houston	THEA 2332	25%
Rigdon, Kevin Full Professor	Associate Director/Design, Alley Th. National/International Scenic Designer	THEA 3379	25%
Adjunct (to be added in Year 4)		THEA 4600	100%
Professors and Instructors from Education will teach courses related to: Quest 1, Quest 3		Quest 1: EDUC 3301, CUIN 3313, EPSY 3300, CUIN 3347, CUIN 4375  Quest 3: EDUC 4322, EDUC 4323	

- D. Library – Provide the library director's assessment of library resources necessary for the program. Describe plans to build the library holdings to support the program.

Current library holdings are sufficient for the needs of this program. Going forward, program faculty will coordinate with the theatre area librarian in order to make sure that future book purchases reflect the needs of the students and faculty. In particular, this partnership will ensure that library holdings include periodicals and publications related to arts education.

- E. Facilities and Equipment – Describe the availability and adequacy of facilities and equipment to support the program. Describe plans for facility and equipment improvements/additions.

Facilities:

The School of Theatre & Dance currently has sufficient facilities to support the educational objectives of a BA in Teacher Certification in Theatre Arts



including:

- The **Lyndall Finley Wortham Theater** features a trapped floor, a counterweight fly system and ample wing space that joins a shop area large enough to accommodate several production sets.

- The **Jose Quintero Lab Theatre** is the intimate 200-seat black box theater built in 1977. In summer of 2008 a large-scale renovation began, including a state-of-the-art lighting system and the addition of approximately 100 seats.

- The School of Theatre & Dance **costume shop** is a fully functioning design and construction facility. Our costume shop features an extensive collection of wardrobe stock from all time periods and our scenic facility is fully stocked with tools, a property area, a lighting lab area and welding equipment.

- Studio 208 is a 50 seat experimental theatre for intimate production and course work.

- The School of Theatre & Dance also has two additional rehearsal spaces with sprung floors, mirrors and unit set pieces for creating levels in scene work.

Equipment:

Additional equipment will be needed to support the educational needs of a BA in Teacher Certification in Theatre Arts including:

- Classroom scenic units (blocks, cubes, flats, etc.) used for teaching purposes, classroom assignments, and projects throughout the degree plan.

Also note:

One more element is a need for faculty offices for the School of Theatre & Dance. Currently, 2-3 professors share most of our offices. No other department on the UH campus operates under these conditions, and the demands of one-on-one coaching and mentoring (a necessity in a Teacher Certification program) are not realistically possible in this situation. At this time, we need at least eight additional faculty offices.

- F. Accreditation – If the discipline has a national accrediting body, describe plans to obtain accreditation or provide a rationale for not pursuing accreditation.

We are currently working with The College of Education to obtain permission for our students to take the State Board of Education Teacher Certification Exam in Theatre Arts, grades EC-12.

The University of Houston was awarded Institutional Membership to The Texas State Theatre Association in 2007 and has been a member of The Educational Theatre Association and Texas State Thespians since 2007.

The School of Theatre & Dance is pursuing Full Membership with URTA (University/Resident Theatre Association). Our official application with

URTA was submitted in December 2008, and an official file has been opened for the University of Houston School of Theatre & Dance.

We plan to schedule the URTA Campus Review for November 2009. The external review normally requires two days, and occurs when there is a full production in performance for the Review Team to attend. The URTA process models other external reviews including assessment of curriculum, facilities, equipment, dialogue with faculty and students, etc.

### III. **Costs and Funding**

Five-Year Costs and Funding Sources - Use this table to show five-year costs and sources of funding for the program.

Five-Year Costs		Five-Year Funding	
<b>Personnel<sup>1</sup></b> (one additional full-time faculty hired in 2 <sup>nd</sup> year)  (one Adjunct hired in 4 <sup>th</sup> year)	\$230,100  \$20,000	<b>Reallocated Funds</b>	\$0
<b>Facilities and Equipment</b> (scenic equipment over 5 years)	\$25,000	<b>Anticipated New Formula Funding<sup>3</sup></b>	\$269,612
<b>Library, Supplies, and Materials</b> (script library materials and storage)	\$5000	<b>Special Item Funding</b>	\$0
<b>Other<sup>2</sup></b> (recruitment costs, including travel)	\$100,000	<b>Other<sup>4</sup></b> (tuition [\$537,675], differentiated designated tuition [\$48,150], fees [\$31,208])	\$617,033
<b>Total Costs</b>	<b>\$380,100.00</b>	<b>Total Funding</b>	<b>\$886,645.00</b>

1. Report costs for new faculty hires, graduate assistants, and technical support personnel. For new faculty, prorate individual salaries as a percentage of the time assigned to the program. If existing faculty will contribute to program, include costs necessary to maintain existing programs (e.g., cost of adjunct to cover courses previously taught by faculty who would teach in new program).
2. Specify other costs here (e.g., administrative costs, travel).
3. Indicate formula funding for students new to the institution because of the program; formula funding should be included only for years three through five of the program and should reflect enrollment projections for years three through five.
4. Report other sources of funding here. In-hand grants, "likely" future grants, and designated tuition and fees can be included.

**Signature Page**

1. Adequacy of Funding – The chief executive officer shall sign the following statement:

*I certify that the institution has adequate funds to cover the costs of the new program. Furthermore, the new program will not reduce the effectiveness or quality of existing programs at the institution.*

\_\_\_\_\_  
Chief Executive Officer

\_\_\_\_\_  
Date

2. Board of Regents or Designee Approval – A member of the Board of Regents or designee shall sign the following statement:

*On behalf of the Board of Regents, I approve the program.*

\_\_\_\_\_  
Board of Regents (Designee)

\_\_\_\_\_  
Date of Approval

3. Board of Regents Certification of Criteria for Commissioner of Assistant Commissioner Approval – For a program to be approved by the Commissioner or the Assistant Commissioner for Academic Affairs and Research, the Board of Regents or designee must certify that the new program meets the eight criteria under TAC Section 5.50 (b): The criteria stipulate that the program shall:

- (1) be within the institution's current Table of Programs;
- (2) have a curriculum, faculty, resources, support services, and other components of a degree program that are comparable to those of high quality programs in the same or similar disciplines at other institutions;
- (3) have sufficient clinical or in-service sites, if applicable, to support the program;
- (4) be consistent with the standards of the Commission of Colleges of the Southern Association of Colleges and Schools and, if applicable, with the standards or discipline-specific accrediting agencies and licensing agencies;
- (5) attract students on a long-term basis and produce graduates who would have opportunities for employment; or the program is appropriate for the development of a well-rounded array of basic baccalaureate degree programs at the institution;
- (6) not unnecessarily duplicate existing programs at other institutions;
- (7) not be dependent on future Special Item funding
- (8) have new five-year costs that would not exceed \$2 million.

*On behalf of the Board of Regents, I certify that the new program meets the criteria specified under TAC Section 5.50 (b).*

\_\_\_\_\_  
Board of Regents (Designee)

\_\_\_\_\_  
Date

**BFA in Theatre (Track: Teacher Certification in Theatre Arts )** Updated: Jan. 18, 2009

Major Requirements		CLASS & CORE	Education Courses
<b>Fresh. Fall</b>	1332. Fundamentals of Theatre (Visual & Perf. Arts - C)	ENG 1303. Comp I	
15 cr.	1338. Acting I		
	2334. Fundamentals of Design		
	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology		
<b>Fresh. Spring</b>	1339. Acting II	ENG 1304 Comp II	
16 cr.	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Tec	MATH 1310. Algebra	
	1111:1112. Production		
	3323. Makeup for Actors		
	<b>(2nd Sem. Jury/Assessment)</b>		
<b>Summer</b>			
<b>Soph. Fall</b>	2332. Voice & Movement for the Actor I		
16 cr.	2342. Dramatic Structures & Genres	POLS 1336	
	2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Tec	Natural Science	
	1111:1112. Production		
	<b>(3rd Semester Jury/Assessment)</b>		
<b>Soph. Spring</b>	2344. American Drama (Writing in the Disciplines - Core)	Math Reasoning	
16 cr.	3383. Stage Management	HIST 1377	
	1111:1112. Production	POLS 1337	
<b>Summer</b>			

*Approved by OARS USC*  
*2/24/09*



School of Theatre and Dance

<b>BFA in Theatre (Track: Teacher Certification in Theatre Arts )</b>		<b>ADDENDUM 3</b>
		Updated: Feb. 18, 2009
<b>Major Requirements</b>	<b>CLASS &amp; CORE</b>	<b>Education Courses</b>
<b>Fresh. Fall</b> 15 cr.	1332. Fundamentals of Theatre (Visual & Perf. Arts - C 1338. Acting I 2334. Fundamentals of Design 2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology	
<b>Fresh. Spring</b> 16 cr.	1339. Acting II 2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Te 1111:1112. Production 3323. Makeup for Actors <b>(2nd Sem. Jury/Assessment)</b>	ENG 1304 Comp II MATH 1310. Algebra
<b>Summer</b>		
<b>Soph. Fall</b> 16 cr.	2332. Voice & Movement for the Actor I 2342. Dramatic Structures & Genres 2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Te 1111:1112. Production <b>(3rd Semester Jury/Assessment)</b>	POLS 1336 Natural Science
<b>Soph. Spring</b> 16 cr.	2344. American Drama (Writing in the Disciplines - Core 3383. Stage Management 1111:1112. Production	Math Reasoning HIST 1377 POLS 1337
<b>Summer</b>		

School of Theatre and Dance

<b>BFA in Theatre (Track: Teacher Certification in Theatre Arts) - Continued . . .</b>	
<b>Jr. Fall</b> 16 cr.	3335. History of the Theatre I 3332. Directing I 1111:1112. Production <b>(5th Sem. Jury/Assessment)</b>
	HIST 1378 <b>QUEST 1</b> EDUC 3301. Introduction to Teaching CUJN 3313. Info. Tech. for Adolescents
<b>Jr. Spring</b> 16 cr.	3336 or 3379. History of the Theatre II or Stage Design for Educators 4332. Directing II 1111:1112. Production
	<b>QUEST 1 (con't)</b> EPSY 3300. Education Psychology CUJN 3347. Reading in the Content Area CUJN 4375. Classroom Management
<b>Jr. Summer</b> 3 cr.	Natural Science
<b>Sr. Fall</b> 16 cr.	2100. Theatre Education Internship 4306. Educational Theatre & Program Management in School <b>(7th Semester Jury/Assessment)</b>
	Humanities Social Science <b>Quest 2</b> THEA 4305. Thea. in Elem. & Sec. School THEA 4307. Intro. to Educational Theatre
<b>Sr. Spring</b> 12 cr.	4600. Advanced Theatre Education Internship
	<b>Quest 3</b> EDUC 4322. Student Teaching: Thea.-E EDUC 4323. Student Teaching: Thea.-Se
<b>63 Credits in the Major</b>	
	<b>36</b>
	<b>27</b>
<b>126 Total Credits</b>	



## School of Theatre and Dance

<b>BFA in Theatre (Track: Teacher Certification in Theatre Arts )</b>		<b>ADDENDUM 3</b> Apr. 22, 2009	
<b>Major Requirements</b>		<b>CORE</b>	<b>Education Courses</b>
<b>Fresh. Fall</b> 15 cr.	1332. Fundamentals of Theatre (Visual & Perf. Arts - CORE) 1338. Acting I 2334. Fundamentals of Design 2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology	ENG 1303. Comp I	
<b>Fresh. Spring</b> 16 cr.	1339. Acting II 2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology 1111:1112. Production 3323. Makeup for Actors <b>(2nd Sem. Jury/Assessment)</b>	ENG 1304 Comp II MATH 1310. Algebra	
<b>Summer</b>			
<b>Soph. Fall</b> 16 cr.	2332. Voice & Movement for the Actor I 2342. Dramatic Structures & Genres 2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology 1111:1112. Production <b>(3rd Semester Jury/Assessment)</b>	POLS 1336 Natural Science	
<b>Soph. Spring</b> 16 cr.	2344. American Drama (Writing in the Disciplines - CORE) 3383. Stage Management 1111:1112. Production	Math Reasoning HIST 1377 POLS 1337	
<b>Summer</b>			
<b>BFA in Theatre (Track: Teacher Certification in Theatre Arts ) - Continued . . .</b>			
<b>Jr. Fall</b> 16 cr.	3335. History of the Theatre I 3332. Directing I 1111:1112. Production <b>(5th Sem. Jury/Assessment)</b>	HIST 1378	<b>QUEST 1</b> EDUC 3301. Introduction to Teaching CUIN 3313. Info. Tech. for Adolescents
<b>Jr. Spring</b> 16 cr.	3336 or 3379. History of the Theatre II or Stage Design for Educators 4332. Directing II 1111:1112. Production		<b>QUEST 1 (con't)</b> EPSY 3300. Education Psychology CUIN 3347. Reading in the Content Area CUIN 4375. Classroom Management
<b>Jr. Summer</b> 3 cr.		Natural Science	
<b>Sr. Fall</b> 16 cr.	2100. Theatre Education Internship 4306. Educational Theatre & Program Management in Schools <b>(7th Semester Jury/Assessment)</b>	Humanities Social Science	<b>Quest 2</b> THEA 4305. Thea. in Elem. & Sec. Schools THEA 4307. Intro. to Educational Theatre
<b>Sr. Spring</b> 12 cr.	4600. Advanced Theatre Education Internship		<b>Quest 3</b> EDUC 4322. Student Teaching: Thea.-Elem. EDUC 4323. Student Teaching: Thea.-Sec.
<b>63 Credits in the Major</b>		<b>36 in CORE</b>	<b>27 in Education</b>
<b>126 Total Credits</b>			

## New Program Request Form for Bachelor and Master's Degrees

As of Dec. 16, 2009

Directions: An institution shall use this form to propose a new bachelor's or master's degree program. In completing the form, the institution should refer to the document *Standards for Bachelor's and Master's Programs*, which prescribes specific requirements for new degree programs. Note: This form requires signatures of (1) the Chief Executive Officer, certifying adequacy of funding for the new program; (2) a member of the Board of Regents (or designee), certifying Board approval, and (3) if applicable, a member of the Board of Regents or (designee), certifying that criteria have been met for staff-level approval. Note: An institution which does not have preliminary authority for the proposed program shall submit a separate request for preliminary authority. That request shall address criteria set in Coordinating Board rules Section 5.24 (a).

Information: Contact the Division of Academic Affairs and Research at 512/427-6200 for more information.

### Administrative Information

1. Institution:

**University of Houston**

2. Program Name – Show how the program would appear on the Coordinating Board's program inventory (e.g., *Bachelor of Business Administration degree with a major in Accounting*):

**Bachelor of Fine Arts degree with a major in Theatre – Theatre Education**

3. Proposed CIP Code: 50.0501.00

4. Brief Program Description – Describe the program and the educational objectives:

To prepare students to earn certification from The Texas State Board of Education and to serve as teachers of theatre arts in grades EC-12 in the public or private school setting.

Other information on the program, educational objectives and justifications:

- The School of Theatre & Dance has shown a commitment to Theatre Education by employing a full-time Associate Director of Theatre Education to oversee the MA program and the Undergraduate Theatre Education Program (once it is approved).

5. Administrative Unit – Identify where the program would fit within the organizational structure of the university (e.g., *The Department of Electrical Engineering within the College of Engineering*):

**The School of Theatre & Dance within the College of Liberal Arts and Social Sciences**

6. Proposed Implementation Date – Report the first semester and year that students would enter the program:

**Fall 2009**

7. Contact Person – Provide contact information for the person who can answer specific questions about the program:

Name: Brian Byrnes

Title: Associate Professor, School of Theatre & Dance  
Head of Undergraduate Programs (Director of Undergraduate Studies)

E-mail: bbyrnes@uh.edu

Phone: (713) 743-1788

## Program Information

### I. Need

*Note: Complete I.A and I.B only if preliminary authority for the program was granted more than four years ago. This includes programs for which the institution was granted broad preliminary authority for the discipline.*

A. Job Market Need – Provide short- and long-term evidence of the need for graduates in the job market.

- There is a shortage of qualified theatre teachers in Texas.
- We are losing students to the three other respected university programs in the state that offer Theatre Education programs. Many of these students would choose UH if we offered Theatre Education as an option.
- Fine arts directors around the Greater Houston Area are eager to place pre-service teachers from The University of Houston. They hope to hire teachers who have trained in their districts upon their graduation.
- Students are coming out of our undergraduate theatre programs and going through the Alternative Certification Programs in order to teach in public schools. We need to be able to serve these students and prepare them for employment on our campus rather than requiring them to seek post-baccalaureate or ACP programs to meet their goals.
- We have a Summer MA program for theatre educators which was approved in March 2008. By May 2008 we had 34 qualified applicants. This illustrates the need for teacher training in the area of Theatre Arts.
- Ten of the twenty undergraduate actors that we recruited in this year alone have an interest in teaching theatre at either the elementary or the secondary level.

Results from 10 of 10 Texas Independent School Districts Surveyed

Questions:

- How many theatre positions did you have open, that you were required to fill in 2008?
- How many positions do you anticipate having to fill in 2009?

<b>District</b>	<b>Positions filled 2008</b>	<b>Anticipated openings 2009</b>	<b>Professional Quoted</b>
Houston ISD	6	6	Travis Springfield, Director UIL Academics
Katy ISD	4	4	Bob Bryant, Executive Director of Fine Arts
Clear Creek ISD	3	2 or 3	Dean Muths, Director of Visual & Performing Arts
Alief ISD	4	2	Troy Menn, Director of Performing Arts
Keller ISD	1	1	David Stevens, Director of Fine Arts
Waller ISD	2	1 or 2	Carrie Wood, Director of Theatre Arts, Waller HS
Alvin ISD	2	1 or 2	Jennifer Thompson, Director of Theatre, Manvell HS
Humble ISD	0	2	Allen Miller, Director of Arts Education
Cy Fair ISD	7	unknown	Sherry Frank, Director of Theatre Arts Cy Creek HS
Royal ISD	1	2	Amy Charleston, Director of Theatre Arts, Royal HS
	Total: 28	Total: 16-23	

Testimonies:

“Even though I only had to fill one position, it was not an easy task. Also, in late spring, my theatre folder has about 10 applicants in it while art, band, and choir all have well over 100 resumes and applications. Most of the theatre applicants are current teachers looking to move while well over 50% of the others are brand new out of college.

Very few college and university programs are graduating certified theatre education specialists. Many of the applicants I receive, who are not current teachers, are coming through alternative certification programs. While these new teachers are usually well-versed in their theatre craft, their organizational education techniques are mostly lacking. College/university theatre and education programs need to work together. Certified educational theatre specialists are a true need for all school districts in Texas.”

*David Stevens  
 Director of Fine Arts, Keller ISD  
 President, Texas Educational Theatre Association*

“We [HISD] usually have around 6 openings because we often end up hiring non-qualified folks each year [due to the lack of certified/qualified applicants] who can’t handle the requirements and don’t return.”

*Travis Springfield  
 Director of UIL Academic Activities  
 Houston Independent School District*

- B. Student Demand – Provide short- and long-term evidence of demand for the program.

Six current students enrolled as performance majors want to move into this degree plan as of August 2008. Those inquiries came without solicitation or recruitment efforts.

Many of our past graduates have enrolled in Alternative Certification programs upon graduation and are currently teaching. It would serve the students to graduate from UH ready to teach rather than having to send them to an Alternative Certification or Post Bach program to meet their needs.

Testimonies:

"I have lived in 7 states. None do theatre in schools in as comprehensive a form as Texas. UH has the potential to be best theatre education program in the state and therefore in the Nation. Should a program like this exist it would be the first place I would send my graduating seniors with an interest in Theatre Education."

*Sherry Frank  
Director of Theatre  
Cy Falls High School*

"The more students that graduate with theatre ed degrees, the stronger the secondary programs in our intermediate and high schools become (with quality recruits to chose from). The stronger the secondary programs become in our districts, the more theatre students we have to send you...coming from stronger programs. Both your Theatre and Theatre Ed departments would prosper...and the cycle would continue to grow exponentially. If you want a strong, vibrant theatre program at UH...then develop a dynamic theatre education program to send us quality teachers...we'll reciprocate!"

*Dean Muths  
Director of Fine Arts  
Clearbrook ISD*

- C. Enrollment Projections – Use this table to show the estimated cumulative headcount and full-time student equivalent (FTSE) enrollment for the first five years of the program. (Include majors only and consider attrition and graduation.)

YEAR	1	2	3	4	5
Headcount	10	18	26	34	34
FTSE	10	18	26	34	34

## II. Quality

- A. Degree Requirements – Use this table to show the degree requirements of the program. (Modify the table as needed; if necessary, replicate the table for more than one option.)

Category	Semester Credit Hours	Clock Hours
General Education Core Curriculum (bachelor's degree only)	36  <b>Note:</b> <u>Equivalent of 42 Sem. Credit Hours in the CORE.</u> (See note below left)	
Required Courses  <b>Note:</b> 6 Sem. Credit Hours within the major fulfill CORE requirements including: <u>THEA 1332. Fundamentals of Theatre (Vis.&amp;Perf. Arts);</u> and <u>THEA 2344. American Drama (Writing in the Discipline)</u>	87	
Prescribed Electives	3	
Free Electives	-0-	
Other (Specify, e.g., internships, clinical work)	(if not included above)	
TOTAL	126	

B. Curriculum – Use these tables to identify the required courses and prescribed electives of the program. Note with an asterisk (\*) courses that would be added if the program is approved. *(Add and delete rows as needed. If applicable, replicate the tables for different tracks/options.)*

Prefix and Number	Required Courses	SCH
THEA 1111:1112	Production (five semesters)	5
THEA 1332	Fundamentals of Theatre	3
THEA 1338, 1339	Acting I, II	6
THEA 2100	* Theatre Education Internship	1
THEA 2332	* Voice & Movement for the Actor I	3
THEA 2334	Fundamentals of Design	3
THEA 2335, 2336, 2373	* Scenic Technology, * Lighting and Sound Technology, * Costume Technology	9
THEA 2342	Dramatic Structures & Genres	3
THEA 2344	* American Drama	3
THEA 2323	* Makeup for Actors	3
THEA 3332, 4332	Directing I, II	6
THEA 3335	History of the Theatre I	3
THEA 2382	Stage Management I	3
THEA 4306	* Educational Theatre & Program Management in Schools	3
THEA 4600	* Advanced Theatre Education Internship	6
(Quest 1) EDUC 3301	Introduction to Teaching	3
(Quest 1) CUIN 3313	Information Technology for Adolescents	3
(Quest 1) EPSY 3300	Education Psychology	3
(Quest 1) CUIN 3347	Reading in the Content Area	3
(Quest 1) CUIN 4375	Classroom Management	3
(Quest 2) THEA 4305	* Theatre in Elementary & Secondary Schools	3
(Quest 2) THEA 4307	* Introduction to Educational Theatre	3
(Quest 3) EDUC 4322	* Student Teaching: Theatre - Elementary	3
(Quest 3) EDUC 4323	* Student Teaching: Theatre - Secondary	3



Prefix and Number	Prescribed Elective Courses	SCH
THEA 3336 or 3379	History of the Theatre II or * Stage Design for Educators	3

C. Faculty – Use these tables to provide information about Core and Support faculty. Add an asterisk (\*) before the name of the individual who will have direct administrative responsibilities for the program. (*Add and delete rows as needed.*)

Name of <u>Core</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
e.g.: Robertson, David Asst. Professor	PhD. in Molecular Genetics Univ. of Texas at Dallas	MG200, MG285 MG824 (Lab Only)	50%
* deMontmollin, Jackie Instructional Asst. Professor	Masters of Education Concordia University	THEA 1338, 2100, 4306  Quest 2: THEA 4305, THEA 4307	100%
Shimko, Robert Asst. Professor	Ph.D. in Theatre History University of Minnesota	THEA 2342, 2344, 3335, 3336	66%
Boone, Carolyn Assoc. Professor	MFA in Acting & Directing University of Houston	THEA 1339, 3332, 4332	50%
Middents, Jonathan Assoc. Professor	MFA in Scenic Design Florida State University	THEA 1111:1112, 2334, 2335, 2336	50%
New Faculty in Year _____			

Name of <u>Support</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
Doran, Justin Adjunct	MFA in Acting UCLA	THEA 1332	100%
Curry, George Adjunct	MFA in Costume Production Boston University	THEA 2373	25%
Verheyen, Claremarie Assoc. Professor	MFA in Costume Design California Institute of the Arts	THEA 3323	25%
Bush, Rachel Instructional Asst. Professor	BA in Communications with a Theatre Emphasis New Mexico Highlands University	THEA 3383	25%
Graduate TA (MFA Actor)	MFA in Acting (pending) University of Houston	THEA 2332	25%
Rigdon, Kevin Full Professor	Associate Director/Design, Alley Th. National/International Scenic Designer	THEA 3379	25%
Adjunct (to be added in Year 4)		THEA 4600	100%
Professors and Instructors from Education will teach courses related to: Quest 1, Quest 3		Quest 1: EDUC 3301, CUIIN 3313, EPSY 3300, CUIIN 3347, CUIIN 4375  Quest 3: EDUC 4322, EDUC 4323	

- D. Library – Provide the library director's assessment of library resources necessary for the program. Describe plans to build the library holdings to support the program.

Current library holdings are sufficient for the needs of this program. Going forward, program faculty will coordinate with the theatre area librarian in order to make sure that future book purchases reflect the needs of the students and faculty. In particular, this partnership will ensure that library holdings include periodicals and publications related to arts education.

- E. Facilities and Equipment – Describe the availability and adequacy of facilities and equipment to support the program. Describe plans for facility and equipment improvements/additions.

Facilities:

The School of Theatre & Dance currently has sufficient facilities to support the educational objectives of a BFA in Theatre Education including:

- The **Lyndall Finley Wortham Theater** features a trapped floor, a counterweight fly system and ample wing space that joins a shop area large enough to accommodate several production sets.
- The **Jose Quintero Lab Theatre** is the intimate 200-seat black box theater built in 1977. In summer of 2008 a large-scale renovation began, including a state-of-the-art lighting system and the addition of approximately 100 seats.
- The School of Theatre & Dance **costume shop** is a fully functioning design and construction facility. Our costume shop features an extensive collection of wardrobe stock from all time periods and our scenic facility is fully stocked with tools, a property area, a lighting lab area and welding equipment.
- Studio 208 is a 50 seat experimental theatre for intimate production and course work.
- The School of Theatre & Dance also has two additional rehearsal spaces with sprung floors, mirrors and unit set pieces for creating levels in scene work.

Equipment:

Additional equipment will be needed to support the educational needs of a BFA in Theatre Education including:

- Classroom scenic units (blocks, cubes, flats, etc.) used for teaching purposes, classroom assignments, and projects throughout the degree plan.

Also note:

One more element is a need for faculty offices for the School of Theatre & Dance. Currently, 2-3 professors share most of our offices. No other department on the UH campus operates under these conditions, and the demands of one-on-one coaching and mentoring (a necessity in a Theatre Education program) are not realistically possible in this situation. At this time, we need at least eight additional faculty offices.

- F. Accreditation – If the discipline has a national accrediting body, describe plans to obtain accreditation or provide a rationale for not pursuing accreditation.

We are currently working with The College of Education to obtain permission for our students to take the State Board of Education Teacher Certification Exam in Theatre Arts, grades EC-12.

The University of Houston was awarded Institutional Membership to The Texas State Theatre Association in 2007 and has been a member of The Educational Theatre Association and Texas State Thespians since 2007.

The School of Theatre & Dance is pursuing Full Membership with URTA (University/Resident Theatre Association). Our official application with URTA was submitted in December 2008, and an official file has been opened for the University of Houston School of Theatre & Dance.

We plan to schedule the URTA Campus Review for November 2009. The external review normally requires two days, and occurs when there is a full production in performance for the Review Team to attend. The URTA process models other external reviews including assessment of curriculum, facilities, equipment, dialogue with faculty and students, etc.

**III. Costs and Funding**

Five-Year Costs and Funding Sources - Use this table to show five-year costs and sources of funding for the program.

Five-Year Costs		Five-Year Funding	
Personnel <sup>1</sup> (one additional full-time faculty hired in 2 <sup>nd</sup> year)	\$230,100	Reallocated Funds	\$0
(one Adjunct hired in 4 <sup>th</sup> year)	\$20,000		
Facilities and Equipment (scenic equipment over 5 years)	\$25,000	Anticipated New Formula Funding <sup>3</sup>	\$269,612
Library, Supplies, and Materials (script library materials and storage)	\$5000	Special Item Funding	\$0
Other <sup>2</sup> (recruitment costs, including travel)	\$100,000	Other <sup>4</sup> (tuition [\$537,675], differentiated designated tuition [\$48,150], fees [\$31,208])	\$617,033
<b>Total Costs</b>	<b>\$380,100.00</b>	<b>Total Funding</b>	<b>\$886,645.00</b>

1. Report costs for new faculty hires, graduate assistants, and technical support personnel. For new faculty, prorate individual salaries as a percentage of the time assigned to the program. If existing faculty will contribute to program, include costs necessary to maintain existing programs (e.g., cost of adjunct to cover courses previously taught by faculty who would teach in new program).
2. Specify other costs here (e.g., administrative costs, travel).
3. Indicate formula funding for students new to the institution because of the program; formula funding should be included only for years three through five of the program and should reflect enrollment projections for years three through five.
4. Report other sources of funding here. in-hand grants, "likely" future grants, and designated tuition and fees can be included.

## Signature Page

1. Adequacy of Funding – The chief executive officer shall sign the following statement:

*I certify that the institution has adequate funds to cover the costs of the new program. Furthermore, the new program will not reduce the effectiveness or quality of existing programs at the institution.*

---

Chief Executive Officer

Date

2. Board of Regents or Designee Approval – A member of the Board of Regents or designee shall sign the following statement:

*On behalf of the Board of Regents, I approve the program.*

---

Board of Regents (Designee)

Date of Approval

3. Board of Regents Certification of Criteria for Commissioner of Assistant Commissioner Approval – For a program to be approved by the Commissioner or the Assistant Commissioner for Academic Affairs and Research, the Board of Regents or designee must certify that the new program meets the eight criteria under TAC Section 5.50 (b): The criteria stipulate that the program shall:

- (1) be within the institution's current Table of Programs;
- (2) have a curriculum, faculty, resources, support services, and other components of a degree program that are comparable to those of high quality programs in the same or similar disciplines at other institutions;
- (3) have sufficient clinical or in-service sites, if applicable, to support the program;
- (4) be consistent with the standards of the Commission of Colleges of the Southern Association of Colleges and Schools and, if applicable, with the standards or discipline-specific accrediting agencies and licensing agencies;
- (5) attract students on a long-term basis and produce graduates who would have opportunities for employment; or the program is appropriate for the development of a well-rounded array of basic baccalaureate degree programs at the institution;
- (6) not unnecessarily duplicate existing programs at other institutions;
- (7) not be dependent on future Special Item funding
- (8) have new five-year costs that would not exceed \$2 million.

*On behalf of the Board of Regents, I certify that the new program meets the criteria specified under TAC Section 5.50 (b).*

---

Board of Regents (Designee)

Date