

New Program Request Form for Bachelor and Master's Degrees

RECEIVED FEB 10 2009

Directions: An institution shall use this form to propose a new bachelor's or master's degree program. In completing the form, the institution should refer to the document *Standards for Bachelor's and Master's Programs*, which prescribes specific requirements for new degree programs. Note: This form requires signatures of (1) the Chief Executive Officer, certifying adequacy of funding for the new program; (2) a member of the Board of Regents (or designee), certifying Board approval, and (3) if applicable, a member of the Board of Regents or (designee), certifying that criteria have been met for staff-level approval. Note: An institution which does not have preliminary authority for the proposed program shall submit a separate request for preliminary authority. That request shall address criteria set in Coordinating Board rules Section 5.24 (a).

Information: Contact the Division of Academic Affairs and Research at 512/427-6200 for more information.

APPROVED APR 22 2009

Administrative Information

1. Institution:

University of Houston

2. Program Name – Show how the program would appear on the Coordinating Board's program inventory (e.g., *Bachelor of Business Administration degree with a major in Accounting*):

Bachelor of Arts degree with a major in Theatre (track: Playwriting/Dramaturgy)

3. Proposed CIP Code: 50.0504.00

4. Brief Program Description – Describe the program and the educational objectives:

The B.A. in Theatre track for Playwriting/Dramaturgy integrates two intuitively related areas of the theatrical profession. Students interested in becoming working playwrights will learn a wide variety of techniques for dramatic composition in a progressive series of intensive workshop courses. Students interested in becoming dramaturgs will gain specialized skills in research, critical writing, structural analysis, dramatic literature, and theatre history. What is uniquely attractive about this integrated program is that because they all take the same classes, the playwrights will also gain the skills of a dramaturg and vice versa. This program will therefore produce intellectually sophisticated playwrights and practically minded dramaturgs.

Other information on the program, educational objectives and justifications:

- Almost all theatre production coalesces around a single center: the play script. Students in this new track will receive a comprehensive education in the creation and elucidation of the foundational material of our field.
- Students completing this track will leave UH with both the specialized tools necessary to succeed in the professional arena and the broad-based grounding of a liberal arts B.A. that will help them to become better informed, more curious people. Graduates of this track will

be able to exchange ideas confidently with the highest echelon of theatrical professionals.

- Although they were originally under consideration as separate tracks, it is the firm conviction of the theatre faculty that a combined playwriting/dramaturgy track will offer the best possible learning opportunities for the students. The best playwrights possess the critical, research, and communication skills of a dramaturg, and the best dramaturgs know the craft of playwriting intimately and intuitively. By way of example, one of the professors involved in this new track, Mark Bly, is trained and works as a professional dramaturg but also headed the graduate playwriting program at Yale for twelve years.
- The combination of playwriting and dramaturgy will further serve to make the unified track more competitive, thereby allowing us to recruit students of much greater focus and promise than is possible under the present generalist B.A.
- The addition of this track will give us a critical "arm" that will prove essential in helping us to create a cohesive program. The students involved in this track will be an active part of our season productions, which are necessary extensions of the classroom work.
- The highly structured 4-year curriculum will improve our retention and graduation rates.

5. Administrative Unit – Identify where the program would fit within the organizational structure of the university (e.g., *The Department of Electrical Engineering within the College of Engineering*):

The School of Theatre & Dance within the College of Liberal Arts and Social Sciences

6. Proposed Implementation Date – Report the first semester and year that students would enter the program:

Fall 2009

7. Contact Person – Provide contact information for the person who can answer specific questions about the program:

Name: Dr. Robert Shimko

Title: Assistant Professor, School of Theatre & Dance

E-mail: rshimko@uh.edu

Phone: (713) 743-1243

Program Information

I. Need

Note: Complete I.A and I.B only if preliminary authority for the program was granted more than four years ago. This includes programs for which the institution was granted broad preliminary authority for the discipline.

- A. Job Market Need – Provide short- and long-term evidence of the need for graduates in the job market.

Playwriting and dramaturgy are not large fields, but demand for the best practitioners is high. For this reason, enrolment in this program will be limited and competitive. Current UH theatre faculty member and Alley Theatre dramaturg Mark Bly, for example, receives frequent requests from regional theatres, theatre publishers, and Hollywood producers looking for the best new talent. In addition, students graduating from this program will have highly developed skills in targeted research methods and written communication as well as a broad-based liberal arts foundation and deep insight into the human experience. Aside from careers as professional playwrights and/or dramaturgs they will be well prepared to work as writers and researchers in a wide variety of fields. They will also be well suited to pursue a range of graduate degrees.

- B. Student Demand – Provide short- and long-term evidence of demand for the program.

The University of Houston has a long and illustrious history in playwriting education, with Pulitzer Prize winners Edward Albee and Lanford Wilson having previously offered courses and Tony and Olivier Award winner Mark Medoff teaching currently. Playwriting courses at UH have always been enrolled on a competitive basis with more applicants than seats. Demand for dramaturgy courses has been a more recent development as dramaturgy becomes more thoroughly integrated into American Theatre culture. The recent additions of Mark Bly, current Alley Theatre Dramaturg and former chair of playwriting at the Yale School of Drama, as well as Dr. Robert Shimko, also a working professional dramaturg with national credits, to our faculty have dramatically raised the level of interest in dramaturgy among currently enrolled students. We successfully offered our first undergraduate dramaturgy course in Spring 2008, and all but one mainstage production since Fall 2007 has had a student dramaturg involved. In addition, Dr. Shimko has begun teaching a regular dramaturgy course as part of our Summer M.A. program for high school teachers. The popularity of this course has already paid dividends as Texas high school theatre and English teachers return to their classrooms and introduce their students to dramaturgy. Going forward, this will make recruiting interested

students much easier and will allow us to select the highest-achieving applicants.

- C. Enrollment Projections – Use this table to show the estimated cumulative headcount and full-time student equivalent (FTSE) enrollment for the first five years of the program. (*Include majors only and consider attrition and graduation.*)

YEAR	1	2	3	4	5
Headcount	5	9	13	17	17
FTSE	5	9	13	17	17

II. **Quality**

- A. Degree Requirements – Use this table to show the degree requirements of the program. (*Modify the table as needed; if necessary, replicate the table for more than one option.*)

Category	Semester Credit Hours	Clock Hours
General Education Core Curriculum <i>(bachelor's degree only)</i>	42	
Required Courses	59	
Prescribed Electives	3	
Free Electives		
Other <i>(Specify, e.g., internships, clinical work)</i>	(if not included above)	
TOTAL	104	
(NOTE: Minor hours not yet included)		

- B. Curriculum – Use these tables to identify the required courses and prescribed electives of the program. Note with an asterisk (*) courses that would be added if the program is approved. *(Add and delete rows as needed. If applicable, replicate the tables for different tracks/options.)*

Prefix and Number	Required Courses	SCH
THEA 1111:1112	Production (five semesters)	5
THEA 1332	Fundamentals of Theatre	3
THEA 1338, 1339	Acting I, II	6
THEA 2335, 2336, 2373	* Scenic Technology, * Lighting and Sound Technology, * Costume Technology	9
THEA 2330, 2331, 4331	* Playwriting I, * Playwriting II, * Playwriting III	9
THEA 2342	Dramatic Structures & Genres	3
THEA 2343	* Dramaturgy	3
THEA 2344	* American Drama	3
THEA 3332	Directing I	3
THEA 3335, 3336	History of the Theatre I, II	6
THEA 3371	* History of Architecture, Interiors and Decorative Arts	3
THEA 4345	* Dramaturgy Practicum	3
THEA 4352	* Senior Project: Capstone	3

Prefix and Number	Prescribed Elective Courses	SCH
THEA 4332 or upper level elective	Directing II or other upper level elective approved by Head of Playwriting/Dramaturgy track	3

- C. Faculty – Use these tables to provide information about Core and Support faculty. Add an asterisk (*) before the name of the individual who will have direct administrative responsibilities for the program. (*Add and delete rows as needed.*)

Name of <u>Core</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
e.g.: Robertson, David Asst. Professor	PhD. in Molecular Genetics Univ. of Texas at Dallas	MG200, MG285 MG824 (Lab Only)	50%
* Shimko, Robert Asst. Professor	Ph.D. in Theatre History University of Minnesota	THEA 2342, 2344, 3335, 3336, 4345	66%
* Wallace, Steve Full Professor	MFA in Playwriting Trinity University/Dallas Theatre Center	THEA 2330, 4352	50%
Bly, Mark Distinguished Professor	MFA in Dramaturgy Yale School of Drama	THEA 2331	100%
Medoff, Mark Distinguished Professor	MA in Writing Stanford University	THEA 4331	100%
Middents, Jonathan Assoc. Professor	MFA in Scenic Design Florida State University	THEA 1111:1112, 2335, 2336, 3371	50%
New Faculty in Year ____			
New Faculty in Year ____			

Name of <u>Support</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
deMontmollin, Jackie Instructional Asst. Professor	Masters of Education Concordia University	THEA 1338	25%
Boone, Carolyn Assoc. Professor	MFA in Acting & Directing University of Houston	THEA 1339, 3332, 4332	33%
Curry, George Adjunct	MFA in Costume Production Boston University	THEA 2373	25%
Doran, Justin Adjunct	MFA in Acting UCLA	THEA 1332	100%
Wernig, Amy Adjunct	MA in Theatre Hist. and Criticism Ohio University	THEA 2343	100%

- D. Library – Provide the library director's assessment of library resources necessary for the program. Describe plans to build the library holdings to support the program.

Current library holdings are sufficient for the needs of this program. Going forward, program faculty will coordinate with the theatre area librarian in order to make sure that future book purchases reflect the needs of the students and faculty. In particular, this partnership will ensure that library holdings include the newest works of American, European, and "world" drama.

- E. Facilities and Equipment – Describe the availability and adequacy of facilities and equipment to support the program. Describe plans for facility and equipment improvements/additions.

Playwriting and dramaturgy courses can be taught effectively in standard university classrooms, so current facilities are sufficient for the needs of this program. However, we are noting in the "Cost" section below that a "dramaturgy office/classroom" will be an important acquisition for the program to move forward effectively over the next 5 years.

One more element is a need for faculty offices for the School of Theatre & Dance. Currently, 2-3 professors share most of our offices. No other department on the UH campus operates under these conditions, and the demands of one-on-one coaching and mentoring (a necessity in a Playwriting/Dramaturgy program) are not realistically possible in this situation. At this time, we need at least eight additional faculty offices.

- F. Accreditation – If the discipline has a national accrediting body, describe plans to obtain accreditation or provide a rationale for not pursuing accreditation.

The School of Theatre & Dance is pursuing Full Membership with URTA (University/Resident Theatre Association). Our official application with URTA was submitted in December 2008, and an official file has been opened for the University of Houston School of Theatre & Dance.

We plan to schedule the URTA Campus Review for November 2009. The external review normally requires two days, and occurs when there is a full production in performance for the Review Team to attend. The URTA process models other external reviews including assessment of curriculum, facilities, equipment, dialogue with faculty and students, etc.

III. Costs and Funding

Five-Year Costs and Funding Sources - Use this table to show five-year costs and sources of funding for the program.

Five-Year Costs		Five-Year Funding	
Personnel ¹ (one additional faculty [Replacement Hire] hired in 1st year of program, using reallocated funds)	\$375,000	Reallocated Funds (current faculty line reallocation over 5 year span)	\$375,000
(one Adjunct hired in 1st year – teaching 1 semester per year)	\$25,000		
Facilities and Equipment (dramaturgy office/classroom)	\$25,000	Anticipated New Formula Funding ³	\$140,714
Library, Supplies, and Materials (script library materials and storage)	\$5,000	Special Item Funding	\$0
Other ² (recruitment costs, including travel)	\$25,000	Other ⁴ (tuition [\$245,220], differentiated designated tuition [\$21,960], fees [\$15,604])	\$282,784
Total Costs	\$455,000.00	Total Funding	\$798,498.00

1. Report costs for new faculty hires, graduate assistants, and technical support personnel. For new faculty, prorate individual salaries as a percentage of the time assigned to the program. If existing faculty will contribute to program, include costs necessary to maintain existing programs (e.g., cost of adjunct to cover courses previously taught by faculty who would teach in new program).
2. Specify other costs here (e.g., administrative costs, travel).
3. Indicate formula funding for students new to the institution because of the program; formula funding should be included only for years three through five of the program and should reflect enrollment projections for years three through five.
4. Report other sources of funding here. In-hand grants, "likely" future grants, and designated tuition and fees can be included.

Signature Page

1. Adequacy of Funding – The chief executive officer shall sign the following statement:

I certify that the institution has adequate funds to cover the costs of the new program. Furthermore, the new program will not reduce the effectiveness or quality of existing programs at the institution.

Chief Executive Officer

Date

2. Board of Regents or Designee Approval – A member of the Board of Regents or designee shall sign the following statement:

On behalf of the Board of Regents, I approve the program.

Board of Regents (Designee)

Date of Approval

3. Board of Regents Certification of Criteria for Commissioner of Assistant Commissioner Approval – For a program to be approved by the Commissioner or the Assistant Commissioner for Academic Affairs and Research, the Board of Regents or designee must certify that the new program meets the eight criteria under TAC Section 5.50 (b): The criteria stipulate that the program shall:

- (1) be within the institution's current Table of Programs;
- (2) have a curriculum, faculty, resources, support services, and other components of a degree program that are comparable to those of high quality programs in the same or similar disciplines at other institutions;
- (3) have sufficient clinical or in-service sites, if applicable, to support the program;
- (4) be consistent with the standards of the Commission of Colleges of the Southern Association of Colleges and Schools and, if applicable, with the standards or discipline-specific accrediting agencies and licensing agencies;
- (5) attract students on a long-term basis and produce graduates who would have opportunities for employment; or the program is appropriate for the development of a well-rounded array of basic baccalaureate degree programs at the institution;
- (6) not unnecessarily duplicate existing programs at other institutions;
- (7) not be dependent on future Special Item funding
- (8) have new five-year costs that would not exceed \$2 million.

On behalf of the Board of Regents, I certify that the new program meets the criteria specified under TAC Section 5.50 (b).

Board of Regents (Designee)

Date

BA in Theatre (Track: Playwriting/Dramaturgy)		ADDENDUM 1
Major Requirements		CLASS & CORE
Fresh. Fall 16 cr.	1332. Fundamentals of Theatre (Visual & Perf. Arts - 1338. Acting I 2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology	ENG 1303. Comp I MATH 1310. Algebra
Fresh. Spring 16 cr.	1339. Acting II 2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Tech 1111:1112. Production (2nd Semester Jury/Assessment)	ENG 1304. Comp II Math Reasoning Social Science
Soph. Fall 16 cr.	2330. Playwriting I 2342. Dramatic Structures & Genres 2343. Dramaturgy 2335 or 2336 or 2373. Scenic / Lighting and Sound / Costume Technology 1111:1112. Production (3rd Semester Jury/Assessment)	Natural Science
Soph. Spring 16 cr.	2331. Playwriting II 2344. American Drama (Writing in the Disciplines - 1111:1112. Production	Humanities Natural Science Foreign Language I
Jr. Fall 16 cr.	3332. Directing I 3335. History of the Theatre I 1111:1112. Production (End of 5th Semester Jury/Assessment)	HIST 1377 Foreign Language II CLASS
Jr. Spring 16 cr.	3336. History of the Theatre II 3371. History of Architecture, Interiors and Decorative 1111:1112. Production	HIST 1378 Foreign Language III Humanities
Sr. Fall 15 cr.	4331. Playwriting III 4345. Dramaturgy Practicum (End of 7th Semester Jury/Assessment)	POLS 1336 Foreign Language IV CLASS
Sr. Spring 12 cr.	4332 or upper level elective. Directing II or other upper level electiv approved by Head of Playwriting/Dramaturgy tra 4352. Senior Project: Capstone	POLS 1337 CLASS
62 Credits in Major		
<i>In addition, each student must complete an approved minor, an approved 2nd major, a senior honors thesis, or an interdisciplinary cluster (9 approved credits, related course no more than 3 credits from Theatre & Dance).</i>		

New Program Request Form for Bachelor and Master's Degrees

As of Dec. 16, 2009

Directions: An institution shall use this form to propose a new bachelor's or master's degree program. In completing the form, the institution should refer to the document *Standards for Bachelor's and Master's Programs*, which prescribes specific requirements for new degree programs. Note: This form requires signatures of (1) the Chief Executive Officer, certifying adequacy of funding for the new program; (2) a member of the Board of Regents (or designee), certifying Board approval, and (3) if applicable, a member of the Board of Regents or (designee), certifying that criteria have been met for staff-level approval. Note: An institution which does not have preliminary authority for the proposed program shall submit a separate request for preliminary authority. That request shall address criteria set in Coordinating Board rules Section 5.24 (a).

Information: Contact the Division of Academic Affairs and Research at 512/427-6200 for more information.

Administrative Information

1. Institution:

University of Houston

2. Program Name – Show how the program would appear on the Coordinating Board's program inventory (e.g., *Bachelor of Business Administration degree with a major in Accounting*):

Bachelor of Arts degree with a major in Theatre – Playwriting/Dramaturgy

3. Proposed CIP Code: 50.0504.00

4. Brief Program Description – Describe the program and the educational objectives:

The B.A. in Theatre track for Playwriting/Dramaturgy integrates two intuitively related areas of the theatrical profession. Students interested in becoming working playwrights will learn a wide variety of techniques for dramatic composition in a progressive series of intensive workshop courses. Students interested in becoming dramaturgs will gain specialized skills in research, critical writing, structural analysis, dramatic literature, and theatre history. What is uniquely attractive about this integrated program is that because they all take the same classes, the playwrights will also gain the skills of a dramaturg and vice versa. This program will therefore produce intellectually sophisticated playwrights and practically minded dramaturgs.

Other information on the program, educational objectives and justifications:

- Almost all theatre production coalesces around a single center: the play script. Students in this new track will receive a comprehensive education in the creation and elucidation of the foundational material of our field.
- Students completing this track will leave UH with both the specialized tools necessary to succeed in the professional arena and the broad-based grounding of a liberal arts B.A. that will help them to become better informed, more curious people. Graduates of this track will be able to exchange ideas confidently with the highest echelon of theatrical professionals.

- Although they were originally under consideration as separate tracks, it is the firm conviction of the theatre faculty that a combined playwriting/dramaturgy track will offer the best possible learning opportunities for the students. The best playwrights possess the critical, research, and communication skills of a dramaturg, and the best dramaturgs know the craft of playwriting intimately and intuitively. By way of example, one of the professors involved in this new track, Mark Bly, is trained and works as a professional dramaturg but also headed the graduate playwriting program at Yale for twelve years.
- The combination of playwriting and dramaturgy will further serve to make the unified track more competitive, thereby allowing us to recruit students of much greater focus and promise than is possible under the present generalist B.A.
- The addition of this track will give us a critical "arm" that will prove essential in helping us to create a cohesive program. The students involved in this track will be an active part of our season productions, which are necessary extensions of the classroom work.
- The highly structured 4-year curriculum will improve our retention and graduation rates.

5. Administrative Unit – Identify where the program would fit within the organizational structure of the university (e.g., *The Department of Electrical Engineering within the College of Engineering*):

The School of Theatre & Dance within the College of Liberal Arts and Social Sciences

6. Proposed Implementation Date – Report the first semester and year that students would enter the program:

Fall 2009

7. Contact Person – Provide contact information for the person who can answer specific questions about the program:

Name: Dr. Robert Shimko

Title: Assistant Professor, School of Theatre & Dance

E-mail: rshimko@uh.edu

Phone: (713) 743-1243

Program Information

I. Need

Note: Complete I.A and I.B only if preliminary authority for the program was granted more than four years ago. This includes programs for which the institution was granted broad preliminary authority for the discipline.

- A. Job Market Need – Provide short- and long-term evidence of the need for graduates in the job market.

Playwriting and dramaturgy are not large fields, but demand for the best practitioners is high. For this reason, enrolment in this program will be limited and competitive. Current UH theatre faculty member and Alley Theatre dramaturg Mark Bly, for example, receives frequent requests from regional theatres, theatre publishers, and Hollywood producers looking for the best new talent. In addition, students graduating from this program will have highly developed skills in targeted research methods and written communication as well as a broad-based liberal arts foundation and deep insight into the human experience. Aside from careers as professional playwrights and/or dramaturgs they will be well prepared to work as writers and researchers in a wide variety of fields. They will also be well suited to pursue a range of graduate degrees.

- B. Student Demand – Provide short- and long-term evidence of demand for the program.

The University of Houston has a long and illustrious history in playwriting education, with Pulitzer Prize winners Edward Albee and Lanford Wilson having previously offered courses and Tony and Olivier Award winner Mark Medoff teaching currently. Playwriting courses at UH have always been enrolled on a competitive basis with more applicants than seats. Demand for dramaturgy courses has been a more recent development as dramaturgy becomes more thoroughly integrated into American Theatre culture. The recent additions of Mark Bly, current Alley Theatre Dramaturg and former chair of playwriting at the Yale School of Drama, as well as Dr. Robert Shimko, also a working professional dramaturg with national credits, to our faculty have dramatically raised the level of interest in dramaturgy among currently enrolled students. We successfully offered our first undergraduate dramaturgy course in Spring 2008, and all but one mainstage production since Fall 2007 has had a student dramaturg involved. In addition, Dr. Shimko has begun teaching a regular dramaturgy course as part of our Summer M.A. program for high school teachers. The popularity of this course has already paid dividends as Texas high school theatre and English teachers return to their classrooms and introduce their students to dramaturgy. Going forward, this will make recruiting interested students much easier and will allow us to select the highest-achieving applicants.

- C. Enrollment Projections – Use this table to show the estimated cumulative headcount and full-time student equivalent (FTSE) enrollment for the first five years of the program. (*Include majors only and consider attrition and graduation.*)

YEAR	1	2	3	4	5
Headcount	5	9	13	17	17
FTSE	5	9	13	17	17

II. Quality

- A. Degree Requirements – Use this table to show the degree requirements of the program. (*Modify the table as needed; if necessary, replicate the table for more than one option.*)

Category	Semester Credit Hours	Clock Hours
General Education Core Curriculum (<i>bachelor's degree only</i>)	36 <u>Note:</u> <u>Equivalent of 42 Sem. Credit Hours in the CORE.</u> (See note below left)	
Required Courses <u>Note:</u> 6 Sem. Credit Hours within the major fulfill CORE requirements including: <u>THEA 1332. Fundamentals of Theatre</u> (Vis.&Perf. Arts); and <u>THEA 2344. American Drama</u> (Writing in the Discipline)	57	
Prescribed Electives	3	
Free Electives	9	
Other hrs. in CLASS hrs. in 2000 level Foreign Lang.	9 6	
TOTAL	120	

- B. Curriculum – Use these tables to identify the required courses and prescribed electives of the program. Note with an asterisk (*) courses that would be added if the program is approved. *(Add and delete rows as needed. If applicable, replicate the tables for different tracks/options.)*

Prefix and Number	Required Courses	SCH
THEA 1111:1112	Production (three semesters)	3
THEA 1332	Fundamentals of Theatre	3
THEA 1338, 1339	Acting I, II	6
THEA 2335, 2336, 2373	* Scenic Technology, * Lighting and Sound Technology, * Costume Technology	9
THEA 2330, 2331, 4331	* Playwriting I, * Playwriting II, * Playwriting III	9
THEA 2342	Dramatic Structures & Genres	3
THEA 2343	* Dramaturgy	3
THEA 2344	* American Drama	3
THEA 3332	Directing I	3
THEA 3335, 3336	History of the Theatre I, II	6
THEA 3371	* History of Architecture, Interiors and Decorative Arts	3
THEA 4345	* Dramaturgy Practicum	3
THEA 4352	* Senior Project: Capstone	3

Prefix and Number	Prescribed Elective Courses	SCH
THEA 4332 or upper level elective	Directing II or other upper level elective approved by Head of Playwriting/Dramaturgy	3

- C. Faculty – Use these tables to provide information about Core and Support faculty. Add an asterisk (*) before the name of the individual who will have direct administrative responsibilities for the program. (*Add and delete rows as needed.*)

Name of <u>Core</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
e.g.: Robertson, David Asst. Professor	PhD. in Molecular Genetics Univ. of Texas at Dallas	MG200, MG285 MG824 (Lab Only)	50%
* Shimko, Robert Asst. Professor	Ph.D. in Theatre History University of Minnesota	THEA 2342, 2344, 3335, 3336, 4345	66%
* Wallace, Steve Full Professor	MFA in Playwriting Trinity University/Dallas Theatre Center	THEA 2330, 4352	50%
Bly, Mark Distinguished Professor	MFA in Dramaturgy Yale School of Drama	THEA 2331	100%
Medoff, Mark Distinguished Professor	MA in Writing Stanford University	THEA 4331	100%
Middents, Jonathan Assoc. Professor	MFA in Scenic Design Florida State University	THEA 1111:1112, 2335, 2336, 3371	50%
New Faculty in Year ___			
New Faculty in Year ___			

Name of <u>Support</u> Faculty and Faculty Rank	Highest Degree and Awarding Institution	Courses Assigned in Program	% Time Assigned To Program
deMontmollin, Jackie Instructional Asst. Professor	Masters of Education Concordia University	THEA 1338	25%
Boone, Carolyn Assoc. Professor	MFA in Acting & Directing University of Houston	THEA 1339, 3332, 4332	33%
Curry, George Adjunct	MFA in Costume Production Boston University	THEA 2373	25%
Doran, Justin Adjunct	MFA in Acting UCLA	THEA 1332	100%
Wernig, Amy Adjunct	MA in Theatre Hist. and Criticism Ohio University	THEA 2343	100%

III. Costs and Funding

Five-Year Costs and Funding Sources - Use this table to show five-year costs and sources of funding for the program.

Five-Year Costs		Five-Year Funding	
Personnel ¹ (one additional faculty [Replacement Hire] hired in 1st year of program, using reallocated funds)	\$375,000	Reallocated Funds (current faculty line reallocation over 5 year span)	\$375,000
(one Adjunct hired in 1st year – teaching 1 semester per year)	\$25,000		
Facilities and Equipment (dramaturgy office/classroom)	\$25,000	Anticipated New Formula Funding ³	\$140,714
Library, Supplies, and Materials (script library materials and storage)	\$5,000	Special Item Funding	\$0
Other ² (recruitment costs, including travel)	\$25,000	Other ⁴ (tuition [\$245,220], differentiated designated tuition [\$21,960], fees [\$15,604])	\$282,784
Total Costs	\$455,000.00	Total Funding	\$798,498.00

1. Report costs for new faculty hires, graduate assistants, and technical support personnel. For new faculty, prorate individual salaries as a percentage of the time assigned to the program. If existing faculty will contribute to program, include costs necessary to maintain existing programs (e.g., cost of adjunct to cover courses previously taught by faculty who would teach in new program).
2. Specify other costs here (e.g., administrative costs, travel).
3. Indicate formula funding for students new to the institution because of the program; formula funding should be included only for years three through five of the program and should reflect enrollment projections for years three through five.
4. Report other sources of funding here. In-hand grants, "likely" future grants, and designated tuition and fees can be included.

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1. Adequacy of Funding – The chief executive officer shall sign the following statement:

I certify that the institution has adequate funds to cover the costs of the new program. Furthermore, the new program will not reduce the effectiveness or quality of existing programs at the institution.

Chief Executive Officer

Date

2. Board of Regents or Designee Approval – A member of the Board of Regents or designee shall sign the following statement:

On behalf of the Board of Regents, I approve the program.

Board of Regents (Designee)

Date of Approval

3. Board of Regents Certification of Criteria for Commissioner of Assistant Commissioner Approval – For a program to be approved by the Commissioner or the Assistant Commissioner for Academic Affairs and Research, the Board of Regents or designee must certify that the new program meets the eight criteria under TAC Section 5.50 (b): The criteria stipulate that the program shall:

- (1) be within the institution's current Table of Programs;
- (2) have a curriculum, faculty, resources, support services, and other components of a degree program that are comparable to those of high quality programs in the same or similar disciplines at other institutions;
- (3) have sufficient clinical or in-service sites, if applicable, to support the program;
- (4) be consistent with the standards of the Commission of Colleges of the Southern Association of Colleges and Schools and, if applicable, with the standards or discipline-specific accrediting agencies and licensing agencies;
- (5) attract students on a long-term basis and produce graduates who would have opportunities for employment; or the program is appropriate for the development of a well-rounded array of basic baccalaureate degree programs at the institution;
- (6) not unnecessarily duplicate existing programs at other institutions;
- (7) not be dependent on future Special Item funding
- (8) have new five-year costs that would not exceed \$2 million.

On behalf of the Board of Regents, I certify that the new program meets the criteria specified under TAC Section 5.50 (b).

Board of Regents (Designee)

Date