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APPROVED APR 22 2009

To: CLASS Undergraduate Studies Committee & Undergraduate Council  
 From: Brian Byrnes, Head of Undergraduate Programs (Director of Undergraduate Studies),  
 School of Theatre & Dance  
 RE: MEMO ONE - Comprehensive Revisions to the School of Theatre & Dance Undergraduate Program  
 (Unanimously approved by the School of Theatre & Dance Faculty)  
 Date: 04 February 2009

Dear Undergraduate Studies Committee and Undergraduate Council,

In keeping with the University of Houston's mission toward a Tier One university, and to align our teaching and training with the other Arts programs on campus, we are proposing the following for your review and consideration. In conjunction with this round of CBM submissions, the information below gives the scope of our Comprehensive Revisions to the School of Theatre & Dance Undergraduate Program:

- REVISE BA in Theatre, Design/Technology track – to – BA in Theatre, Design and Technology
- ADD Audition/Acceptance requirement to the major
- ADD BA in Theatre, Playwriting/Dramaturgy track
- ADD <sup>BFA</sup> ~~BA~~ in Theatre, Teacher Certification in Theatre Arts track
- RECOGNIZE BA in Dance - as a comprehensive degree (Dance Division already exists as an emphasis track)
- ~~- RECOGNIZE BA in Dance with Teacher Certification in Dance (Dance Division already exists as an emphasis track)~~
- PHASE OUT BA in Theatre, Performance track
- ADD BFA in Theatre, Acting track

Included with this MEMO ONE – Comprehensive Revisions are other MEMOS for the committee to consider:

- MEMO TWO – Proposed Catalogue Language for School of Theatre & Dance
- MEMO THREE – Justifications of Changes/Revisions to the Undergraduate Program
- MEMO FOUR – Courses to be removed/deleted from Inventory
- MEMO FIVE – Amendment to CBM – THEA 2344. American Drama – as a Writing in the  
 Discipline course – with supporting documents: Core Curriculum Course Request Form; A  
 Narrative of Objectives and Evaluation for THEA 2344; Syllabus for THEA 2344

To follow this round of information, we will also submit New Program Request Forms for the new BA and BFA degrees to the Coordinating Board for review and consideration.

Also available are ADDENDUMS, detailing the 4-Year curricular progression of each new emphasis track:

- ADDENDUM 1 – BA in Theatre (track: Playwriting/Dramaturgy)
- ADDENDUM 2 - BA in Theatre (track: Design and Technology)
- ADDENDUM 3 - <sup>BFA</sup> ~~BA~~ in Theatre (track: Teacher Certification in Theatre Arts)
- ADDENDUM 4 - BFA in Theatre (track: Acting)

These addendums are not under specific review for the committee, but provide additional information concerning the curricular progressions, which show more specifically how a student can complete their degree in 4 years. Within these documents, we've also included recommendations regarding when students should take CLASS and CORE courses. "ADDENDUM 5 - Compiled Syllabi" includes syllabi of courses under CBM consideration if the committee should need that information. ADDENDUM 5 is a 98-page document, so you may want to have only one copy at the table for reference purposes only.

I realize we are submitting a mountain of information for the Undergraduate Studies and Undergraduate Council to consider, and I appreciate your attention to the many details involved. On behalf of the School of Theatre & Dance, I look forward to working with you in order to improve our undergraduate program.

Sincerely,

Brian Byrnes, Associate Professor  
 Head of Undergraduate Programs  
 School of Theatre & Dance

Approved by CLASS USC

 2/6/09