

CBM003 ADD/CHANGE FORM

UC 10168 08F

Undergraduate Council
 New Course Course Change
 Core Category: None Effective Fall 2009

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

RECEIVED OCT 24 2008

1. Department: _____ College: ARCH
2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ARCH / 3372 / Architecture of the Object
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ARCH / 3372 / ARCHITECTURE OF THE OBJECT
 - SCH: 3.00 Level: JR CIP Code: 0402010006 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
ARCH / 3397 / Architecture of the Object
 - Course ID: 11395 Effective Date (currently active row): 20081
6. Authorized Degree Program(s): BArch
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 _____ / _____ / _____
 - Course ID: _____ Effective Date (currently active row): _____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ARCH 2501 or INDS 2501. Description (30 words max.): Project based course that seeks to define the relationship between industrial design and the discoveries often found in architecture. Building on a foundation of basic design and research skills, each project furthers the definition of detail in the object.
10. Dean's Signature: _____ Date: 10.23.08
 Print/Type Name: Joseph Mashburn