

CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
 Core Category: NDAS Effective Fall 2009

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall     

1. Department: \_\_\_\_\_ College: ARCH

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2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:  
ARCH / 3345 / 20<sup>th</sup> Century American Architecture
- Instructional Area / Course Number / Short Course Title (30 characters max.)  
ARCH / 3345 / 20<sup>TH</sup> CENTURY AMERICAN ARCH
- SCH: 3.00 Level: JR CIP Code: 0408010006 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: Successfully taught as a selected topics course

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:  
ARCH / 3397 / 20<sup>th</sup> Century American Architecture
- Course ID: 11395 Effective Date (currently active row): 20081

6. Authorized Degree Program(s): BArch

- Does this course affect major/minor requirements in the College/Department?  Yes  No
- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
- Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

\_\_\_\_ / \_\_\_\_ / \_\_\_\_

• Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: <sup>and</sup> ARCH 2350, ARCH 2351 or equivalent. Description (30 words max.):  
History of American 20th century architecture, defined by change introduced with modernism, but also the fundamental continuity of central architectural themes that have characterized the American experience since its inception.

10. Dean's Signature: \_\_\_\_\_

Date: 10.23.08

Print/Type Name: Joseph Mashburn