


CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

RECEIVED OCT 20 2008

1. Department: MCL College: CLASS
2. Person Submitting Form: Marc Zimmerman Telephone: 33044
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
WCL / 4366 / Latin American ^{and} Latino Film Studies
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
WCL / 4366 / LAT AM-LATINO FILM
 - SCH: 3.00 Level: SR CIP Code: 1601040001 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Content ID: Start Date (yyyy3):
6. Authorized Degree Program(s): WCL
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Are special fees attached to this course? Yes No
 - Can the course be repeated for credit? Yes No
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
WCL / 3352 / LATIN AMERICAN & LATINO FILM STUDIES
 - Start Date (yyyy3): 20083 Content I.D.: 45193
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ^{English 1304} English 1304. Description (30 words max.): Latin American and Latino films, film industries: telenovelas, ^{and} tv documentaries, etc. in relation to immigration, urban/rural, ethnic, gender and class, border and transnational issues, poverty, violence, ^{and} aesthetics, etc. ⁱⁿ English. ^{taught in}
10. Dean's Signature:  Date: 10/20/08

Print/Type Name: Sarah Fishman