

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2009

or Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

RECEIVED OCT 20 2008

1. Department: Music College: CLASS
 2. Person Submitting Form: Lynn Lamkin Telephone: 33171

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:

4122 MUSI / 4197 / Electronic Composition

• Instructional Area / Course Number / Short Course Title (30 characters max.)

4122 MUSI / 4197 / ELECTRONIC COMPOSITION

• SCH: 1.0 Level: SR CIP Code: 50.0904.00 03 Lect Hrs: 1 Lab Hrs: 1

4. Justification for adding/changing course: To meet professional/accreditation standards

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:

 / /

• Content ID: Start Date (yyyy3):

6. Authorized Degree Program(s): B.M.

• Does this course affect major/minor requirements in the College/Department? Yes No

• Does this course affect major/minor requirements in other Colleges/Departments? Yes No

• Are special fees attached to this course? Yes No

• Can the course be repeated for credit? Yes No

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

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• Start Date (yyyy3): Content I.D.:

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 1. (1-1). Prerequisites: Composition majors studying at the 3000-level, or by permission

Description (30 words max.): An introduction to basic composition techniques in electronic music; an historic overview and study of significant works of electronic music.

consent of the Composition Area Coordinator

10. Dean's Signature: 

Date: 10/20/08

Print/Type Name: Dr. Sarah Fishman

Electronic Composition
MUSI ~~4197~~ (1 credit)

4122

Meeting time: One hour lecture - one hour lecture lab**Course Description:**

Students will learn composition techniques for electronic media and will study significant works and the history of electronic music.

Prerequisites:

- Composition Area Head Approval
- Junior Level (3000) or higher in Applied Composition

Textbooks:

- Nahmani, David. 2007. *Apple Pro Training Series: Logic Pro 8 and Logic Express 8 (Apple Pro Training)*. Peachpit Press.
- Holmes, Thomas B. 2002. *Electronic and Experimental Music: Pioneers in Technology and Composition*. Second edition. London: Routledge Music/Songbooks.

Other Required Materials:

- Computer storage device
- Apple Logic Pro 8 Software (optional - supplied in computer lab)

Course Objectives:

Students will master basic electronic music techniques through the use of *Logic Pro*, or another comparable program, to compose several short electronic studies and one 3-5 minute electronic work (final project). In addition, students will be expected to demonstrate knowledge of the electronic genre's history and repertoire through the successful completion of several exams (listening and written).

Learning Outcomes:

After successfully completing the course, students will:

- have the ability to compose using Logic Pro
- have the ability to learn and use other electronic music software and hardware using the technical information gained in the course
- have knowledge of significant works and the basic history of electronic music

Grading:

60% - composition assignments (studies)
20% - final composition project
20% - listening and written exams