

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2009

or Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall ___

1. Department: School of Theatre & Dance College: CLASS RECEIVED OCT 24 2008

2. Faculty Contact Person: Jackie deMontmollin Telephone: 3-2879 Email: jdemontmollin@uh.edu

3. Course Information on New/Revised course:
- Instructional Area / Course Number / Long Course Title:
THEA / 4600 / Advanced Theatre Education Internship
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
THEA / 4600 / ADV THEA EDUCATION INTERNSHIP
 - SCH: 6.00 Level: SR CIP Code: 5005060003 Lect Hrs: 0.0 Lab Hrs: 6.0

APPROVED FEB 25 2009
OP

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A., Theatre

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: practicum (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ____ / ____ / ____

- Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 6. (0-6). Prerequisites: Concurrent enrollment in EDUC ~~432~~^{496T}, ~~435~~⁴³²³, and consent of instructor.
 Description (30 words max.): ~~Advanced internship~~ assisting a certified, professional educator in an extra- or co-curricular production outside the regular school day. Minimum of 90 rehearsal hours logged over a 14 week rehearsal period.

10. Dean's Signature:  Date: 10/24/08

Print/Type Name: Dr. Sarah Fishman