

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

1. Department: School of Theatre & Dance College: CLASS RECEIVED 10 OCT 24 2008
 2. Faculty Contact Person: Jacke deMontmollin Telephone: 3-2879 Email: jdemontmollin@uh.edu

3. Course Information on New/Revised ^{and} course:
 • Instructional Area / Course Number / Long Course Title:
THEA / 4306 / Educational Theatre & Program Management in Schools
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
THEA / 4306 / EDU THEA & PRG MNGT IN SCHOOLS
 • SCH: 3.00 Level: SR CIP Code: 5005040003 Lect Hrs: 3.0 Lab Hrs: 0.0

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 ____ / ____ / ____
- Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): B.A., Theatre

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)


7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

- ____ / ____ / ____
- Course ID: ____ Effective Date (currently active row): ____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ^{TITEN} Acceptance to the major by audition/portfolio review and consent of instructor. Description (30 words max.): Continued study of principles of structure, organization and management of curricular, co-curricular and extra-curricular theatre programs in schools.

10. Dean's Signature:  Date: 10/24/08

Print/Type Name: Dr. Sarah Fishman