## UC 10122 08F

## CBM003 ADD/CHANGE FORM

	Undergraduate Council New Course  Course Change ore Category: <u>NONE</u> Effective Fall <u>2009</u>	or	☐ Graduate/Professional Studies Council ☐ New Course ☐ Course Change Effective Fall	
1.	. Department: School of Theatre & Dance College: CLASS  RECEDED OCT 2 4 2008			
2.	Faculty Contact Person: Kevin Rigdon Telepl	· · · · · · · · · · · · · · · · · · ·		
3.	<ul> <li>Course Information on New/Revised course:</li> <li>Instructional Area / Course Number / Long Course Title:</li> <li>THEA / 2373 / Costume Technology</li> </ul>			
	<ul> <li>Instructional Area / Course Number / Short Course Title (30 characters max.)</li> <li>THEA / 2373 / COSTUME TECHNOLOGY</li> </ul>			
	• SCH: <u>3.00</u> Level: <u>SO</u> CIP Code: <u>5005020003</u> Lect Hrs: <u>3.0</u> Lab Hrs: <u>2.0</u>			
4.	4. Justification for adding/changing course: To more accurately reflect course content/level			
5.	Was the proposed/revised course previously offered as a special topics course?  Yes No If Yes, please complete: Instructional Area / Course Number / Long Course Title:			
	Course ID: Effective Date (currently active row):			
<ol> <li>7.</li> </ol>	<ul> <li>Does this course affect major/minor requirements in the College/Department?  Yes No</li> <li>Does this course affect major/minor requirements in other Colleges/Departments?  Yes No</li> <li>Can the course be repeated for credit?  Yes No (if yes, include in course description)</li> <li>Grade Option: Letter (A, B, C) Instruction Type: lecture laboratory (Note: Lect/Lab info.</li> </ul>			
	must match item 3, above.)			
	If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number, / Long Course Title  THEA / 2373 / Costume Construction I			
• Course ID: <u>296236</u> Effective Date (currently active row): <u>20053</u> Design   Technology  Proposed Catalog Description: (If there are no prerequisites, type in "none".)				
Cr: 3. (3-2). Prerequisites: Acceptance to the major by audition/portfolio review and consent of instructor. Description (30 words max.): Introduction to materials, tools and techniques used in theatrical costume construction.				
	Dean's Signature:		Date: 10/22/08	
	Print/Type Name: <u>Dr. Sarah Fishman</u>			

- Created on 10/22/2008 3:47:00 PM -