


## CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input type="checkbox"/> New Course <input checked="" type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2009</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall <u>    </u>

1. Department: School of Theatre & Dance College: CLASS RECEIVED OCT 24 2008
2. Faculty Contact Person: Jonathan Middents Telephone: 3-2914 Email: jmiddents@uh.edu
3. Course Information on New/Revised course:
- Instructional Area / Course Number / Long Course Title:  
THEA / 2335 / Scenic Technology
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
THEA / 2335 / SCENIC TECHNOLOGY
  - SCH: 3.00 Level: SO CIP Code: 5005020003 Lect Hrs: 3.0 Lab Hrs: 2.0
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
If Yes, please complete:
- Instructional Area / Course Number / Long Course Title:  
     /      /
  - Course ID:      Effective Date (currently active row):
6. Authorized Degree Program(s): B.A., B.F.A., Theatre
- Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Can the course be repeated for credit?  Yes  No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
THEA / 2335 / Stagecraft I
- Course ID: 296238 Effective Date (currently active row): 20053
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
Cr: 3. (3-2). Prerequisites: <sup>THEA</sup> Acceptance to the major by audition/portfolio review and consent of instructor. Description (30 words max.): Introduction to materials, tools and techniques used in theatrical scenery construction and rigging.
10. Dean's Signature:  Date: 10/22/08
- Print/Type Name: Dr. Sarah Fishman