


Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall

RECEIVED OCT 24 2008

1. Department: School of Theatre & Dance College: CLASS
 2. Faculty Contact Person: Kevin Rigdon Telephone: 3-2816 Email: krigdon@uh.edu
 3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
THEA / 2334 / Fundamentals of Design
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
THEA / 2334 / FUNDAMENTALS OF DESIGN
 - SCH: 3.00 Level: SO CIP Code: 5005020003 Lect Hrs: 3.0 Lab Hrs: 0.0
 4. Justification for adding/changing course: To meet instructional needs of students
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
 / /
 - Course ID: Effective Date (currently active row):
 6. Authorized Degree Program(s): B.A., Theatre; B.A., Dance
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
 7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 / /
 - Course ID: Effective Date (currently active row):
 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ^{Design/Technology} Acceptance to the major by audition/portfolio review and consent of instructor. Description (30 ^{words} max.): Fundamental principles and elements of theatrical design.
 10. Dean's Signature:  Date: 10/22/08
- Print/Type Name: Dr. Sarah Fishman