

## CBM003 ADD/CHANGE FORM

<input checked="" type="checkbox"/> Undergraduate Council
<input checked="" type="checkbox"/> New Course <input type="checkbox"/> Course Change
Core Category: <u>NONE</u> Effective Fall <u>2009</u>

or

<input type="checkbox"/> Graduate/Professional Studies Council
<input type="checkbox"/> New Course <input type="checkbox"/> Course Change
Effective Fall ____

1. Department: School of Theatre & Dance   College: CLASS
2. Faculty Contact Person: Kevin Rigdon   Telephone: 3-2816   Email: krigdon@uh.edu
3. Course Information on New/Revised course:
- Instructional Area / Course Number / Long Course Title:  
THEA / 3375 / Costume Technology and Allied Crafts
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
THEA / 3375 / COSTUME TECH & ALLIED CRAFTS
  - SCH: 3.00   Level: JR   CIP Code: 5005020003   Lect Hrs: 3.0   Lab Hrs: 0.0
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course?    Yes    No  
If Yes, please complete:
- Instructional Area / Course Number / Long Course Title:  
\_\_\_\_ / \_\_\_\_ / \_\_\_\_
  - Course ID: \_\_\_\_   Effective Date (currently active row): \_\_\_\_
6. Authorized Degree Program(s): B.A., Theatre
- Does this course affect major/minor requirements in the College/Department?    Yes    No
  - Does this course affect major/minor requirements in other Colleges/Departments?    Yes    No
  - Can the course be repeated for credit?    Yes    No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...)   Instruction Type: lecture ONLY   (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
\_\_\_\_ / \_\_\_\_ / \_\_\_\_
- Course ID: \_\_\_\_   Effective Date (currently active row): \_\_\_\_
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
Cr: 3. (3-0). Prerequisites: THEA 3362 and consent of instructor.   Description (30 words max.): Study and use of craft skills, materials and techniques used in costume construction, millinery and properties.
10. Dean's Signature: \_\_\_\_\_ Date: 10/22/08
- Print/Type Name: Dr. Sarah Fishman

RECEIVED OCT 24 2008