## UC 10022 08F

## CBM003 ADD/CHANGE FORM

Σ	<ul> <li>✓ Undergraduate Council</li> <li>✓ New Course ☐ Course Change</li> <li>Core Category: NONE Effective Fall 2009</li> </ul>	or	☐ Graduate/Professio ☐ New Course ☐ Co Effective Fall	onal Studies Council ourse Change
1.	. Department: School of Theatre & Dance College	e: <u>CLA</u>	ASS REC,	E5VED OCT 2 € 2008
2.	. Faculty Contact Person: Kevin Rigdon Telephon	ne: <u>3-2</u>	816 Email: krigdon@	<u>Duh.edu</u>
3.	Course Information on New/Revised course:  • Instructional Area / Course Number / Long Course Title:  THEA / 3372 / Digital Design Techniques			
	<ul> <li>Instructional Area / Course Number / Short Course Title (30 characters max.)</li> <li>THEA / 3372 / DIGITAL DESIGN TECHNIQUES</li> </ul>			
	• SCH: <u>3.00</u> Level: <u>JR</u> CIP Code: <u>5005020003</u> Lect Hrs: <u>3.0</u> Lab Hrs: <u>0.0</u>			
4.	4. Justification for adding/changing course: To meet instructional needs of students			
5.	Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No  If Yes, please complete:  Instructional Area / Course Number / Long Course Title: //			
	Course ID: Effective Date (currently ac	ctive r	ow):	
<ol> <li>6.</li> <li>7.</li> </ol>	<ul> <li>Does this course affect major/minor requirements in the College/Department?</li> <li>Yes No</li> <li>Does this course affect major/minor requirements in other Colleges/Departments?</li> <li>Yes No</li> <li>Can the course be repeated for credit?</li> <li>Yes No (if yes, include in course description)</li> </ul>			
	match item 3, above.)			
8.	If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title			
	Course ID: Effective Date (currently act)	tive ro	w):	
9.	Proposed Catalog Description: (If there are no prerequisites, type in "none".)  Cr. 3. (3-0). Prerequisites: THEA 2334, 2335, 2336, 2373 and consent of instructor. Description (30 words max.): Study and use of software, tools and techniques to create, capture and manipulate images for scenic, lighting and costume designers.			
	. Dean's Signature:			_ Date: <u>/0/22/08</u> _
	Print/Type Name: Dr. Sarah Fishman			