

## CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall    

1. Department: School of Theatre & Dance College: CLASS

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2. Faculty Contact Person: Jonathan Middents Telephone: 3-2914 Email: jmiddents@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:  
THEA / 3371 / History of Architecture, Interiors and Decorative Arts
- Instructional Area / Course Number / Short Course Title (30 characters max.)  
THEA / 3371 / HIST OF ARCH, INT & DEC ARTS
- SCH: 3.00 Level: JR CIP Code: 5005050003 Lect Hrs: 3.0 Lab Hrs: 0.0

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:  
    /     /
- Course ID:     Effective Date (currently active row):

6. Authorized Degree Program(s): B.A., Theatre

- Does this course affect major/minor requirements in the College/Department?  Yes  No
- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
- Can the course be repeated for credit?  Yes  No (if yes, include in course description)

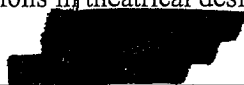
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

- /     /
- Course ID:     Effective Date (currently active row):

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: THEA 2335, 2336, 2373 and consent of instructor. Description (30 words max.): Survey of the styles of architecture, décor, and furniture from antiquity to the present, with emphasis on applications in theatrical design.

10. Dean's Signature: 

Date: 10/22/08

Print/Type Name: Dr. Sarah Fishman