


## CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course    Course Change  
 Core Category: NONE   Effective Fall 2009

or  Graduate/Professional Studies Council  
 New Course    Course Change  
 Effective Fall \_\_\_\_

RECEIVED OCT 24 2008

1. Department: School of Theatre & Dance   College: CLASS
2. Faculty Contact Person: Brian Byrnes   Telephone: 3-1788   Email: bbyrnes@uh.edu
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
THEA / 3320 / Acting V
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
THEA / 3320 / ACTING V
  - SCH: 3.00   Level: JR   CIP Code: 5005060003   Lect Hrs: 3.0   Lab Hrs: 0.0
4. Justification for adding/changing course: To meet instructional needs of students
5. Was the proposed/revised course previously offered as a special topics course?    Yes    No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
\_\_\_\_ / \_\_\_\_ / \_\_\_\_
  - Course ID: \_\_\_\_   Effective Date (currently active row): \_\_\_\_
6. Authorized Degree Program(s): B.F.A., Theatre
  - Does this course affect major/minor requirements in the College/Department?    Yes    No
  - Does this course affect major/minor requirements in other Colleges/Departments?    Yes    No
  - Can the course be repeated for credit?    Yes    No (if yes, include in course description)
7. Grade Option: Letter (A, B, C...)   Instruction Type: lecture ONLY   (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
 \_\_\_\_ / \_\_\_\_ / \_\_\_\_
  - Course ID: \_\_\_\_   Effective Date (currently active row): \_\_\_\_
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (3-0). Prerequisites: THEA 2321 and consent of instructor. Description (30 words max.): Course of study regarding audition appearance, attitude, research, rehearsal, and performance of scenes, songs, monologues and movement.
10. Dean's Signature:  \_\_\_\_\_ Date: 10/29/08  
 Print/Type Name: Dr. Sarah Fishman