

CBM003 ADD/CHANGE FORM


Undergraduate Council  
 New Course  Course Change  
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall \_\_\_

RECEIVED OCT 24 2008

1. Department: School of Theatre & Dance College: CLASS
2. Faculty Contact Person: Brian Byrnes Telephone: 3-1788 Email: bbyrnes@uh.edu
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
THEA / 2350 / Movement for the Actor II
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
THEA / 2350 / MOVEMENT FOR THE ACTOR II
  - SCH: 3.00 Level: SO CIP Code: 5005060003 Lect Hrs: 3.0 Lab Hrs: 0.0
4. Justification for adding/changing course: To more accurately reflect course content/level
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
\_\_\_ / \_\_\_ / \_\_\_
  - Course ID: \_\_\_ Effective Date (currently active row): \_\_\_
6. Authorized Degree Program(s): B.F.A., Theatre
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Can the course be repeated for credit?  Yes  No (if yes, include in course description)
7. Grade Option: Letter (A, B, C...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
THEA / 2338 / Movement for the Actor II
  - Course ID: 43836 Effective Date (currently active row): 20043
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (3-0). Prerequisites: THEA 2332 and consent of instructor. Description (30 words max.):  
 Developing stage combat skills and integrating to performance work. Final scenes viewed by an adjudicator from the Society of American Fight Directors. Students may qualify for professional recognition of skills.

10. Dean's Signature:  Date: 10/29/08

Print/Type Name: Dr. Sarah Fishman