

CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
 Core Category: NONE Effective Fall 2009

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall     

RECEIVED OCT 24 2008

1. Department: School of Theatre & Dance College: CLASS  
 2. Faculty Contact Person: Dr. Robert Shimko Telephone: 3-1243 Email: rshimko@uh.edu

3. Course Information on New/Revised course:  
 • Instructional Area / Course Number / Long Course Title:  
THEA / 2342 / Dramatic Structures & Genres  
 • Instructional Area / Course Number / Short Course Title (30 characters max.):  
THEA / 2342 / DRAMATIC STRUCTURES & GENRES  
 • SCH: 3.00 Level: SO CIP Code: 5005050003 Lect Hrs: 3.0 Lab Hrs: 0.0

4. Justification for adding/changing course: To reflect change in prerequisite course

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:  
 \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
 • Course ID: \_\_\_\_ Effective Date (currently active row): \_\_\_\_

6. Authorized Degree Program(s): B.A., B.F.A., Theatre

- Does this course affect major/minor requirements in the College/Department?  Yes  No
- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
- Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

THEA / 2342 / Dramatic Structures & Genres  
 • Course ID: 294810 Effective Date (currently active row): 20043

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) *or concurrent enrollment*

Cr: 3. (3-0). Prerequisites: THEA 1332, 1339, ENGL 1303, ~~successful completion / concurrent enrollment~~ in ENGL 1304 <sup>or</sup> instructor consent. Description (30 words max.): Survey of the fundamental aspects of dramatic structures and theatrical genres. Critical approaches for a better understanding how given plays accomplish their theatrical goals. <sup>or</sup>

10. Dean's Signature: \_\_\_\_\_ Date: 10/22/08

Print/Type Name: Dr. Sarah Fishman